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DITSON EDITION

Edvard Grieg

CONCERTO, IN A MINOR
FOR PIANO AND ORCHESTRA

Op. 16

EDITED BY
BERTHA FEIRING TAPPER

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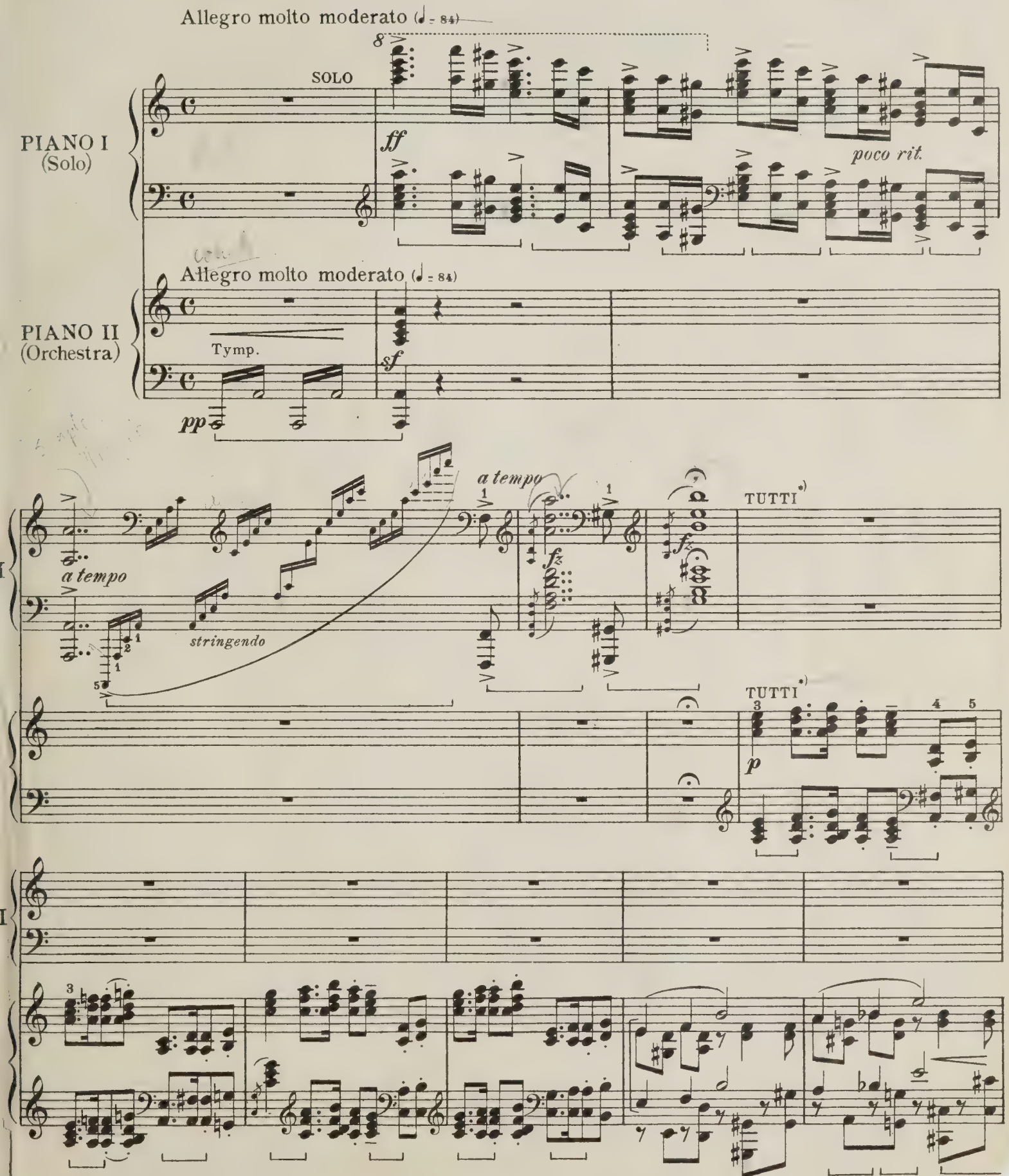
To Edmund Neupert

CONCERTO, in A minor
FOR PIANO AND ORCHESTRA

(The orchestra arranged for a second piano)

Edited by Bertha Feiring Tapper

EDVARD GRIEG, Op. 16



*) The "Tutti" may be played by both pianos.

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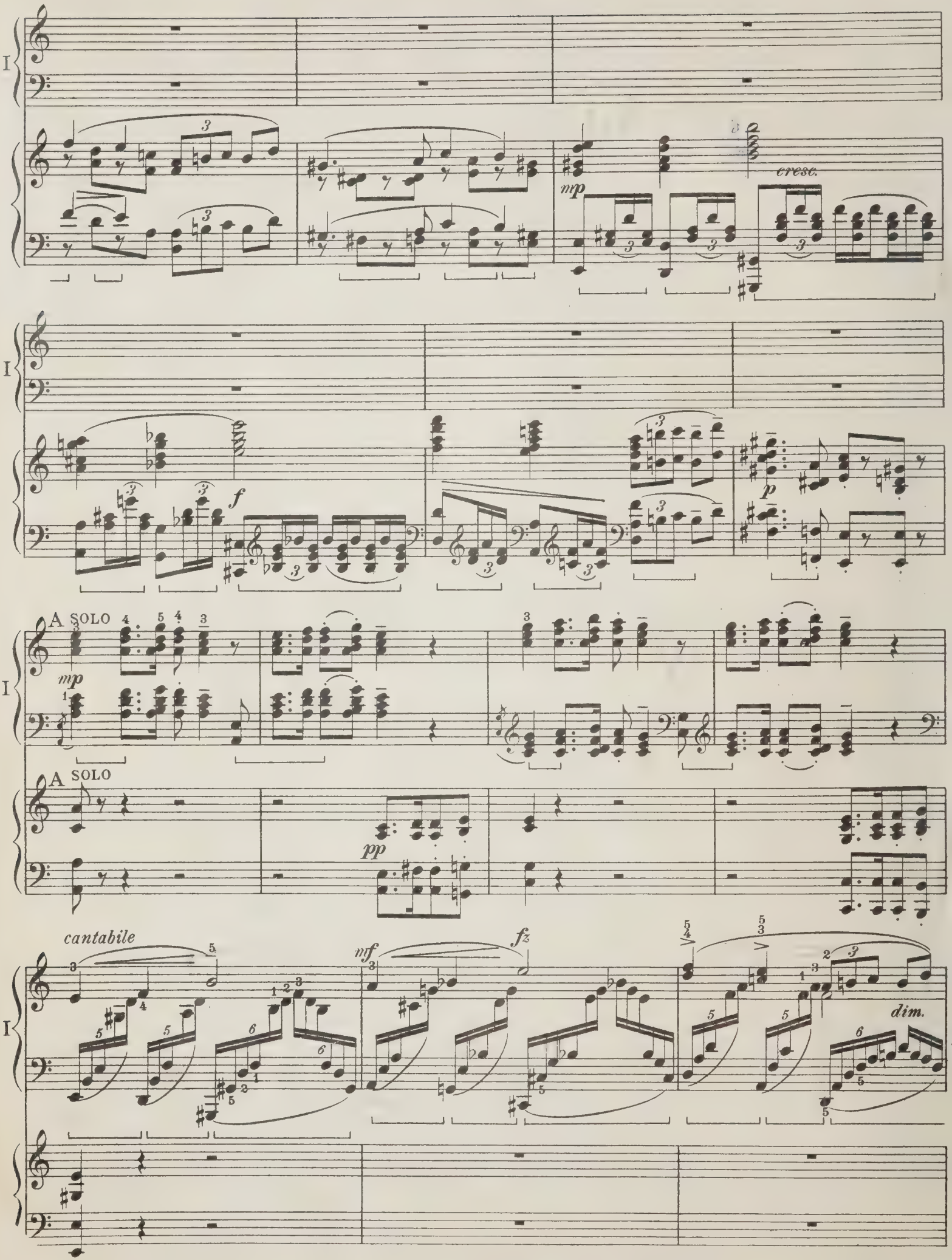
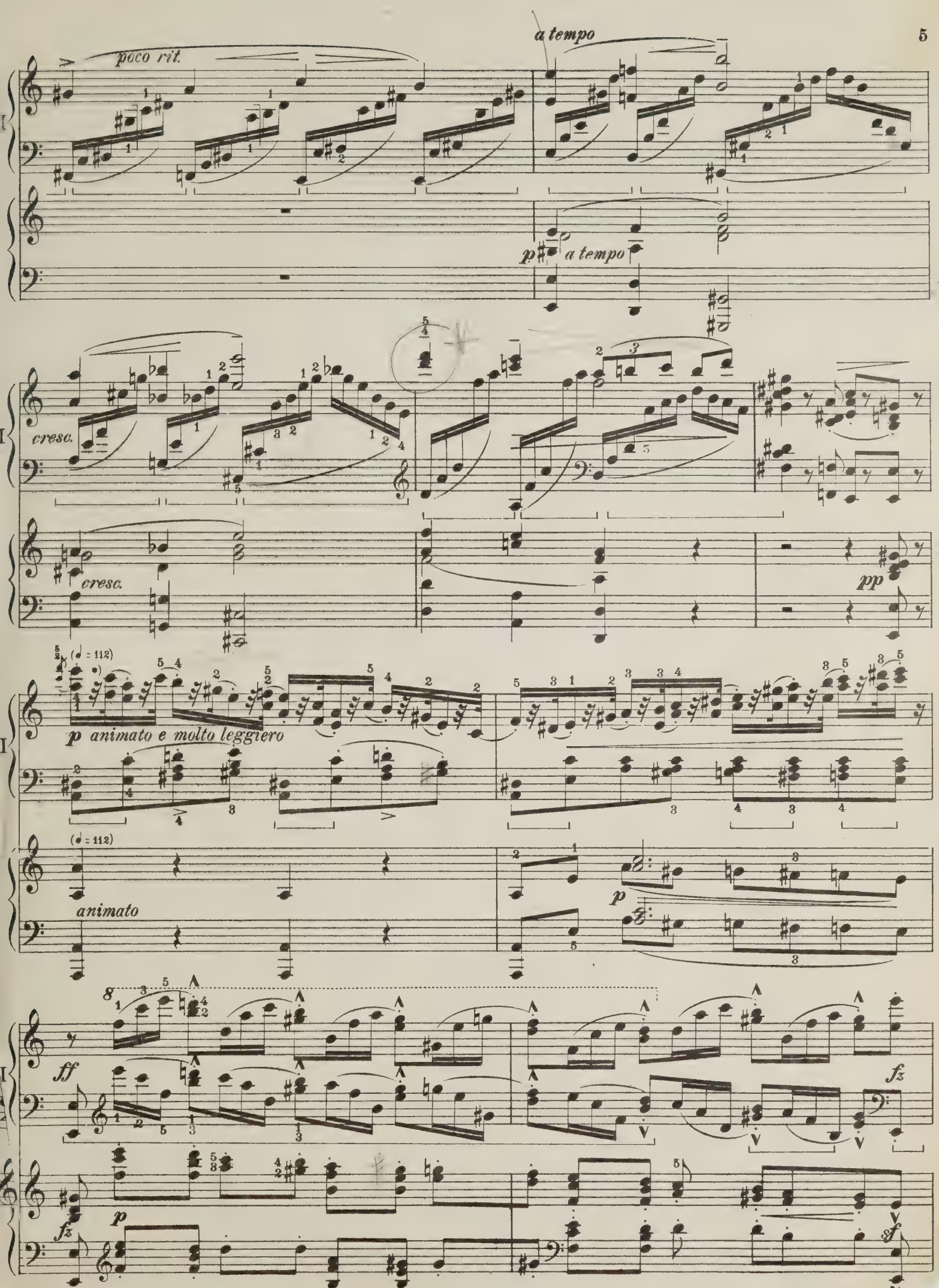
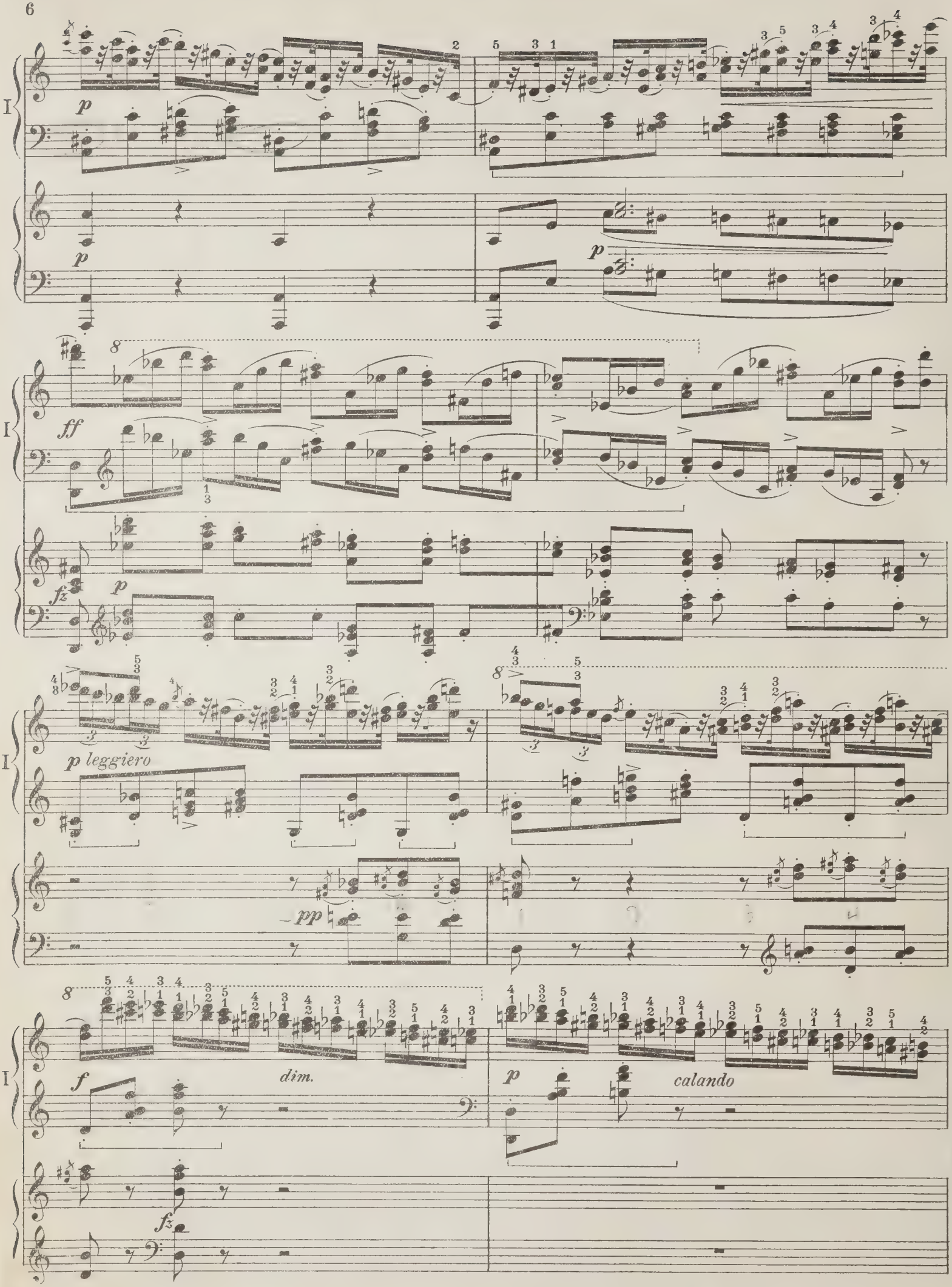
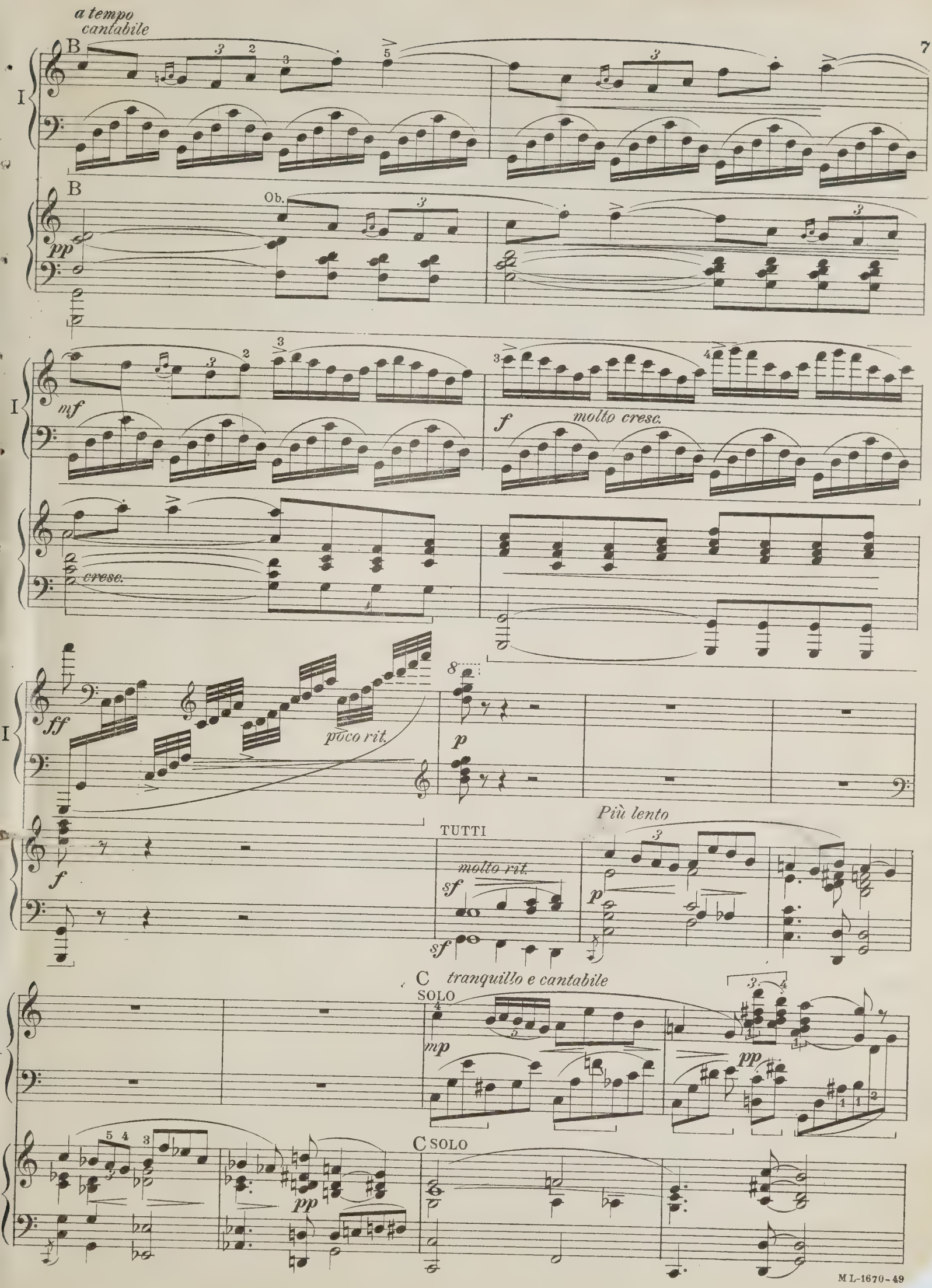
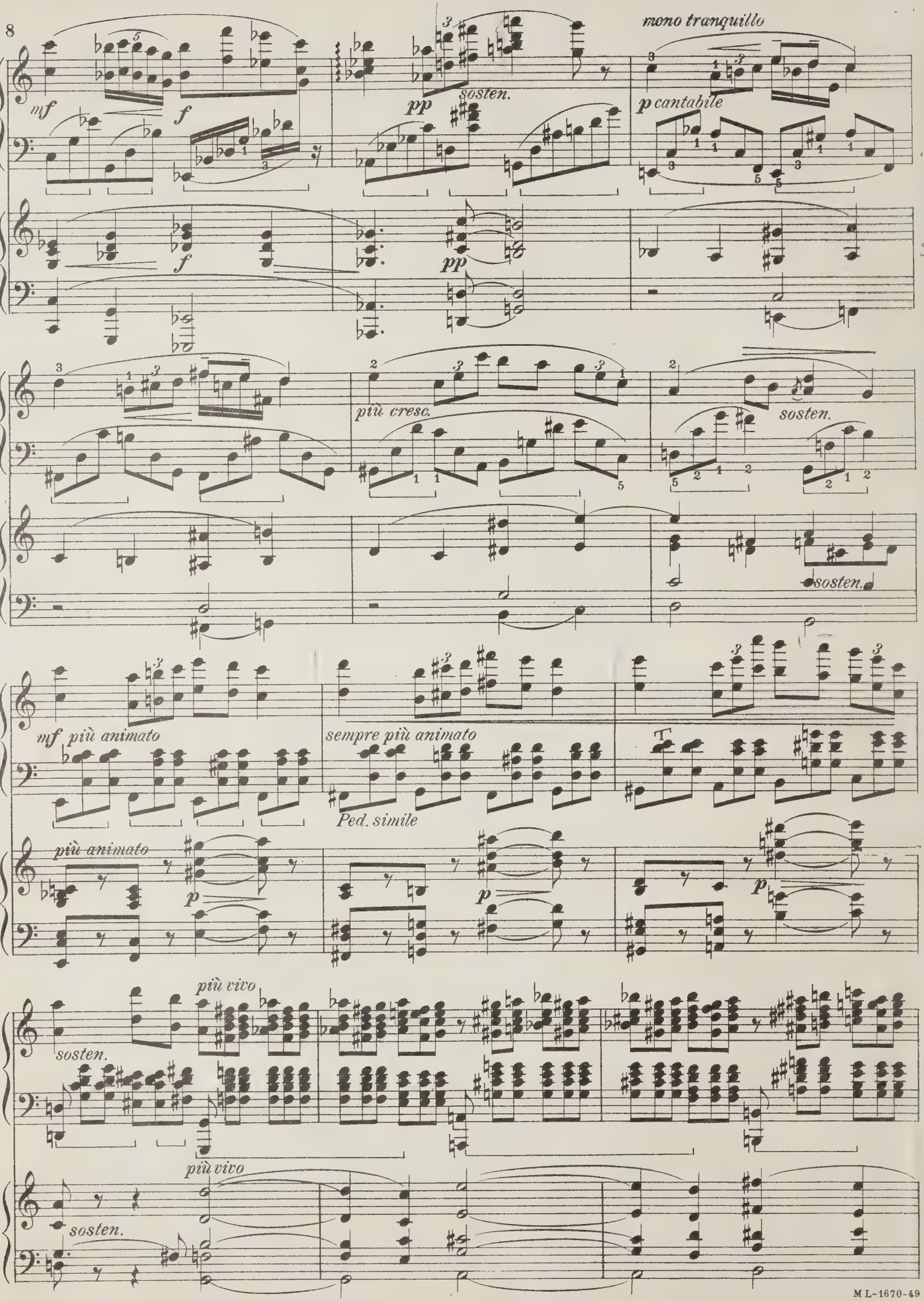

I
mp
cresc.
f
p
A SOLO
mp
A SOLO
pp
cantabile
mf
fz
dim.

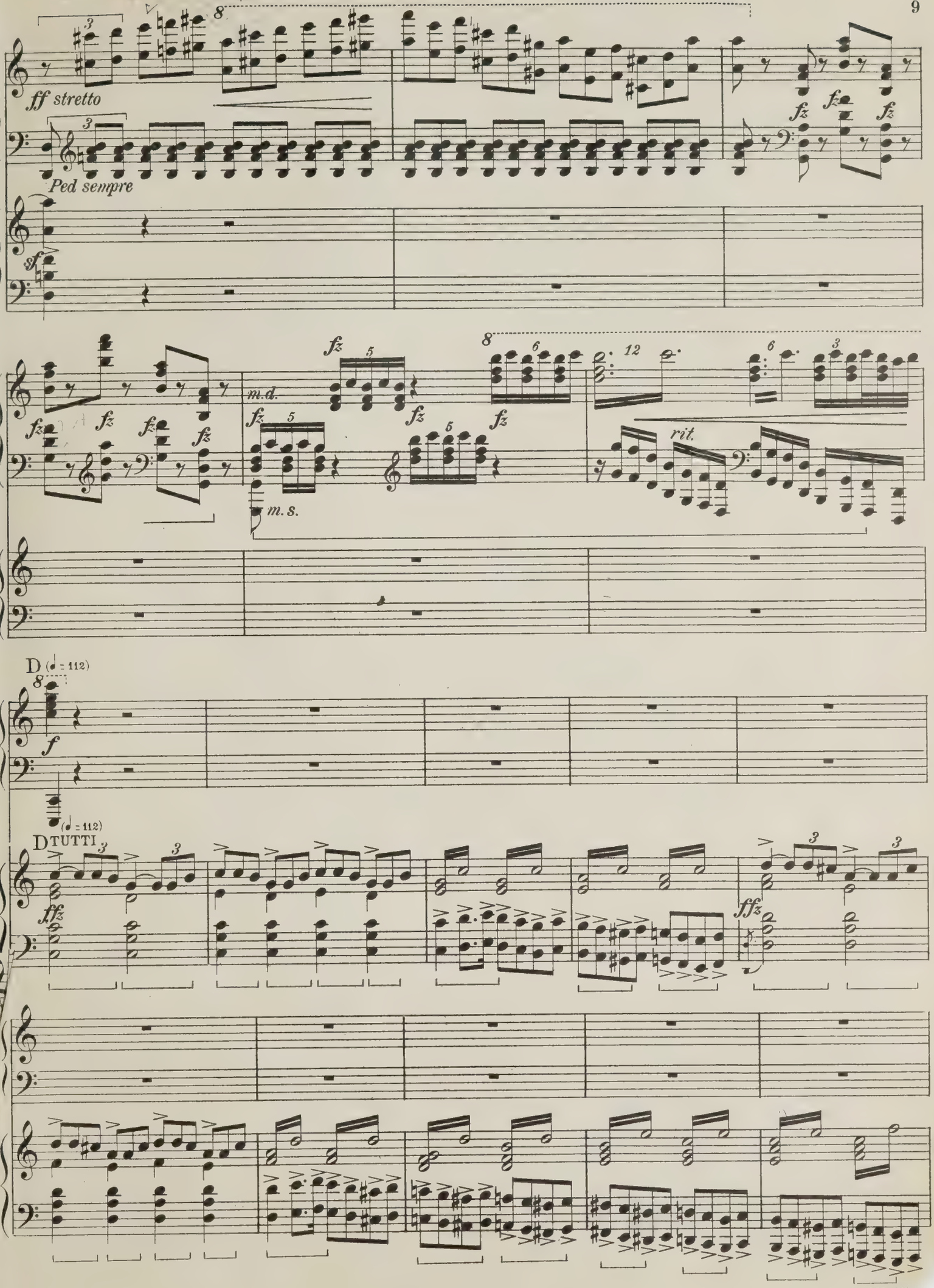


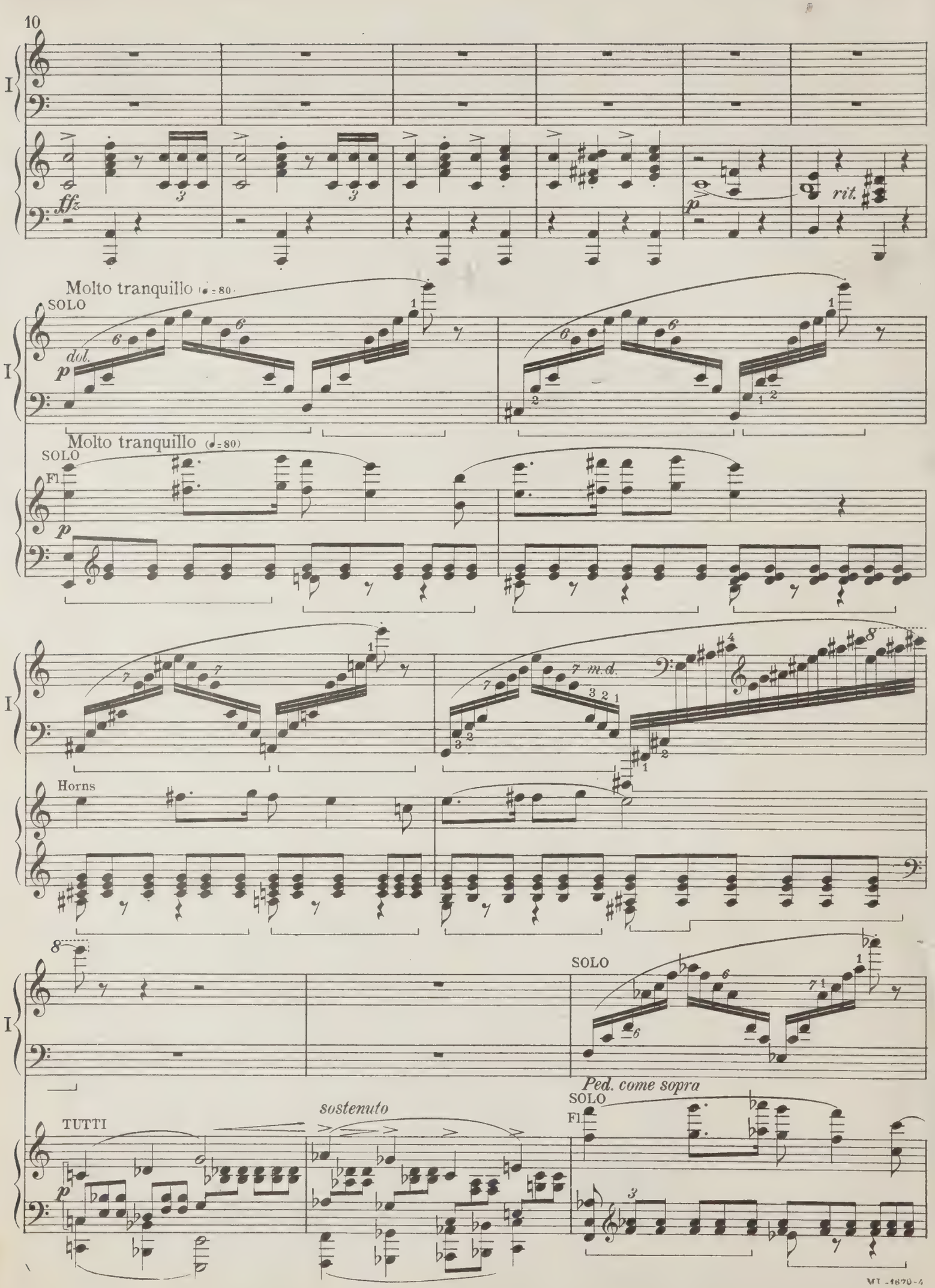
* The 32ds are to be played as grace notes *pp*.

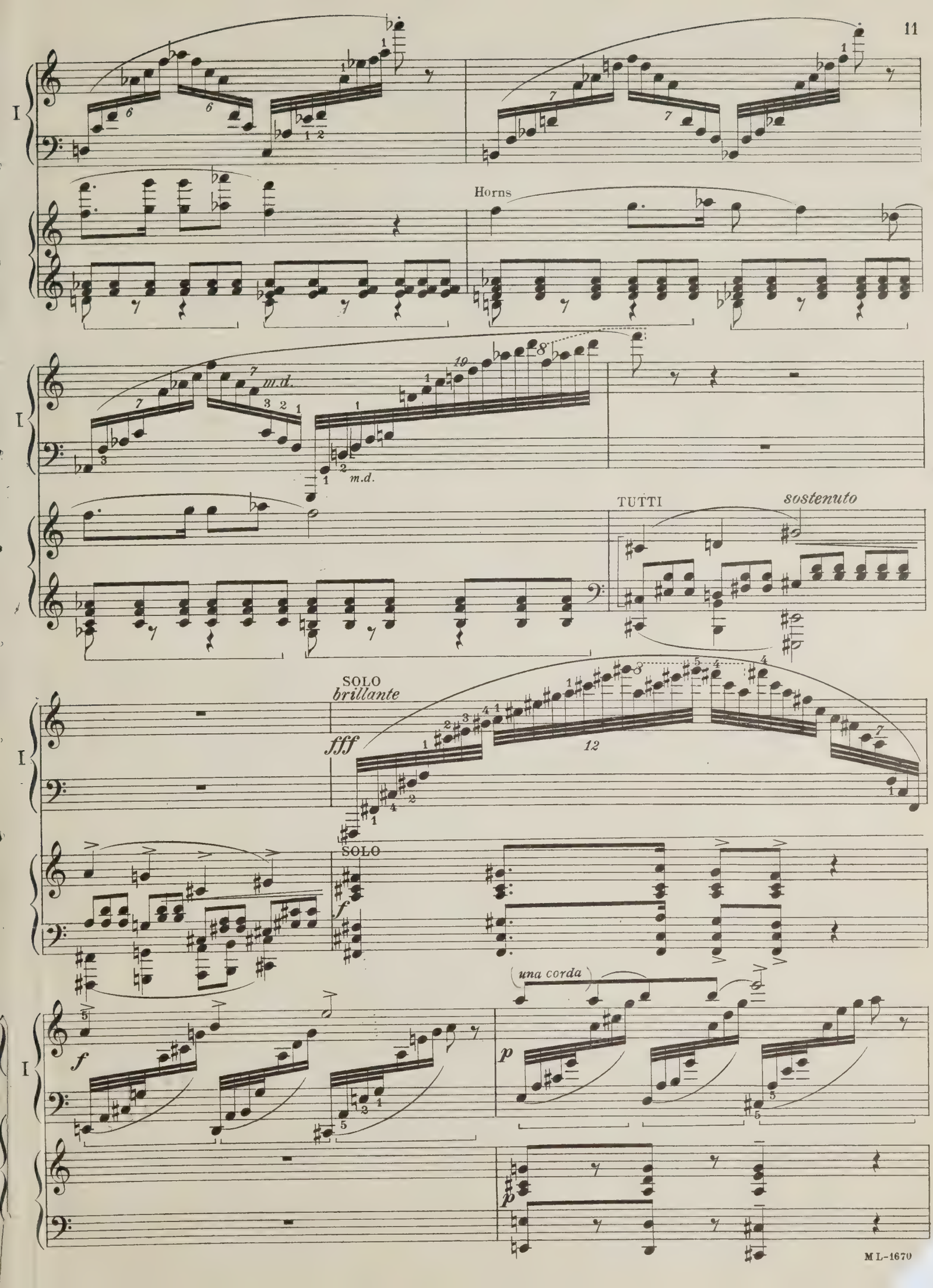

I
p
ff
fz
p leggiero
pp
f
dim.
p
calando

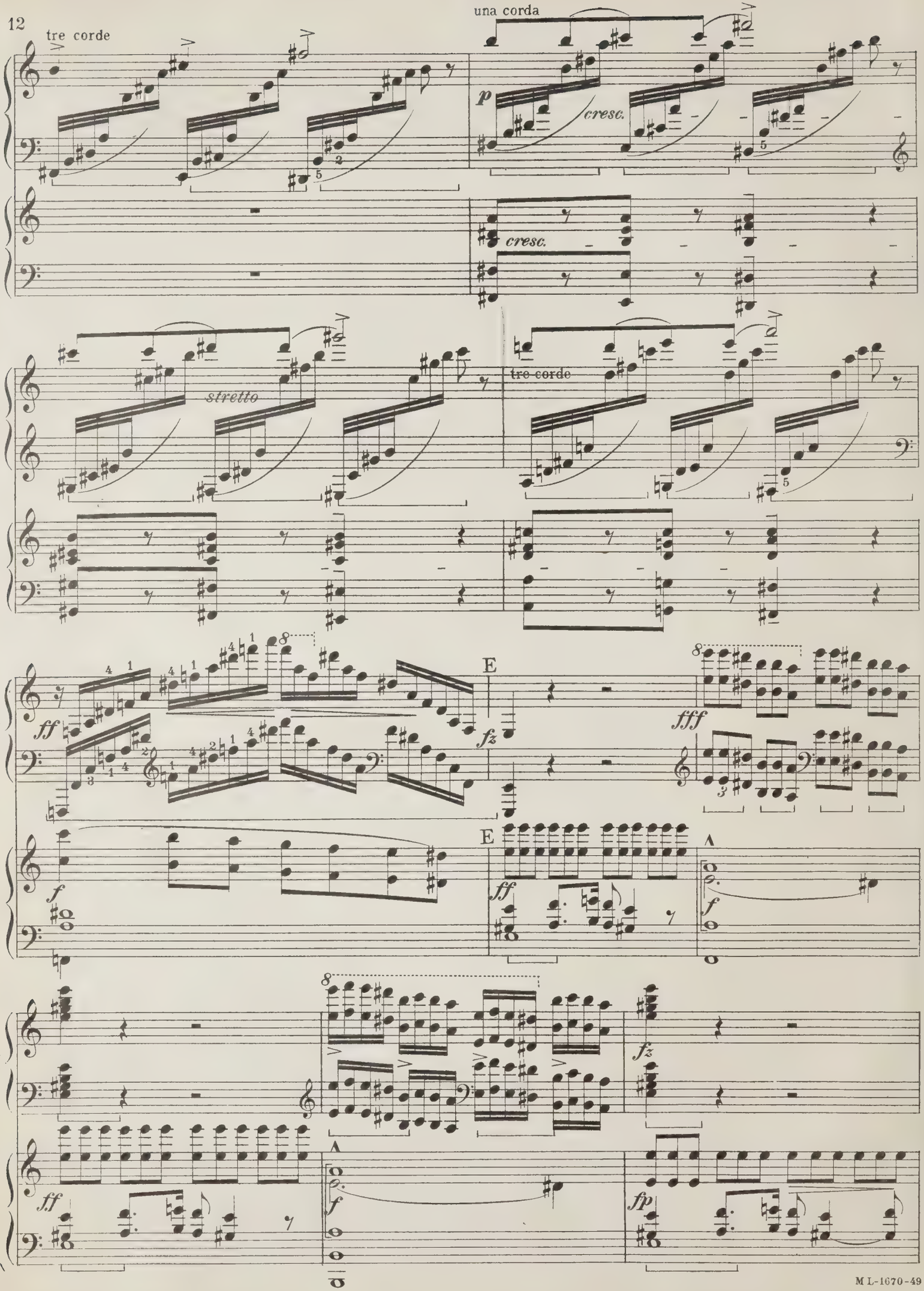

a tempo
cantabile
B
I
Ob.
pp
mf
molto cresc.
f
cresc.
ff
poco rit.
p
TUTTI
molto rit.
sf
Più lento
C tranquillo e cantabile
SOLO
mp
C SOLO


mf
f
pp
sosten.
mono tranquillo
p cantabile
più cresc.
sosten.
mf più animato
sempre più animato
Ped. simile
più animato
più vivo
sosten.


ff stretto
Ped sempre
sf
fz
m.d.
m.s.
rit.
D (♩ = 112)
f
(♩ = 112)
D TUTTI
ffz


I
ffz
rit.
p
Molto tranquillo (♩= 80)
SOLO
dol.
p
Molto tranquillo (♩= 80)
SOLO
Fl.
p
I
m.d.
Horns
I
SOLO
Ped. come sopra
SOLO
Fl.
TUTTI
p
sostenuto


I
Horns
m.d.
m.d.
TUTTI
sostenuto
SOLO
brillante
fff
12
SOLO
f
una corda
p
p


tre corde
una corda
p
cresc.
cresc.
stretto
tre corde
E
ff
fz
fff
E
ff
f
ff
f
fz
ff
f
fp

Tempo I (♩ = 84)

SOLO

p

Horns

dim.

Tromb.

Horns

Tempo I (♩ = 84)

pp

cantabile

sempre pp

mf

fz

dim.

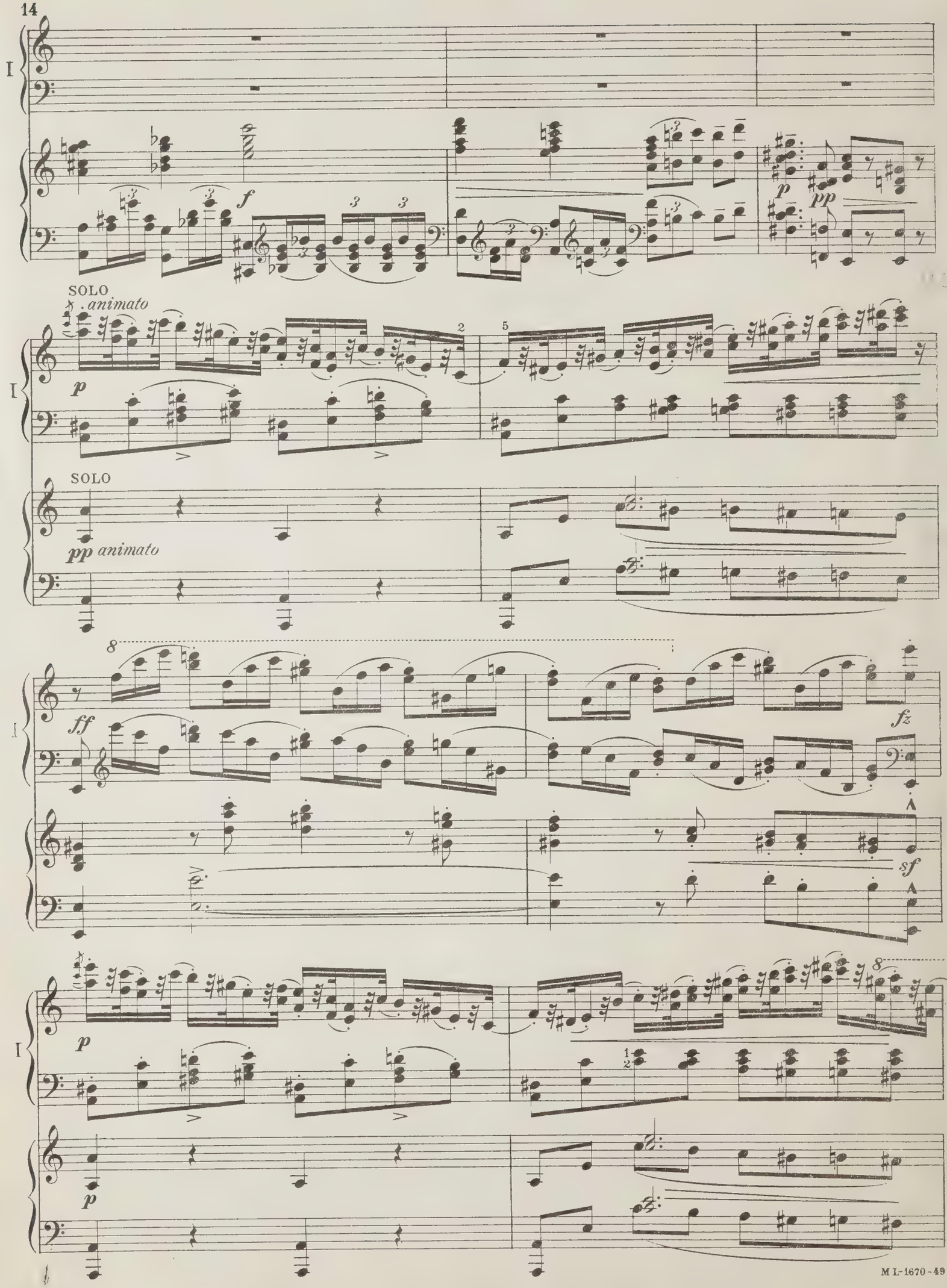
sosten.

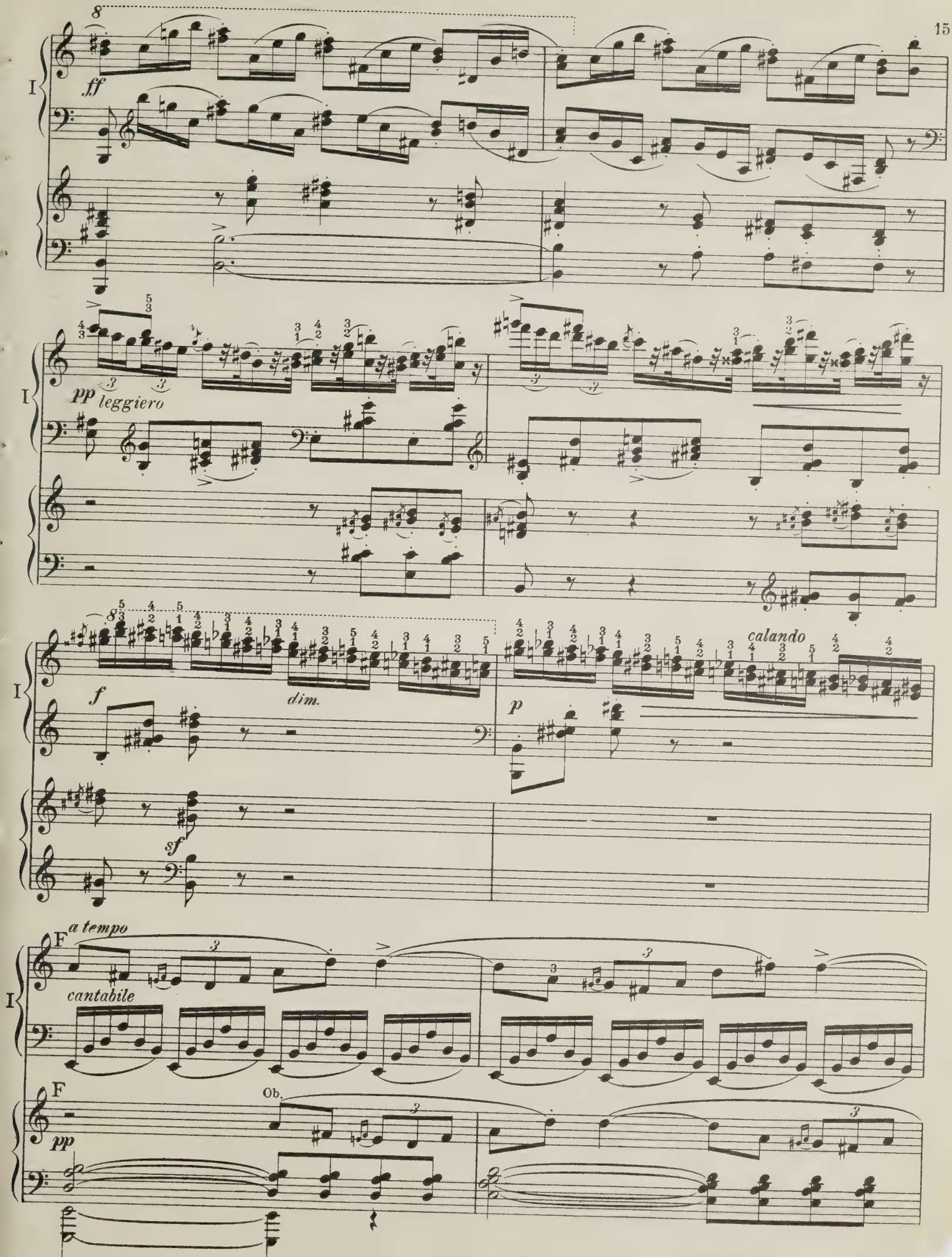
TUTTI

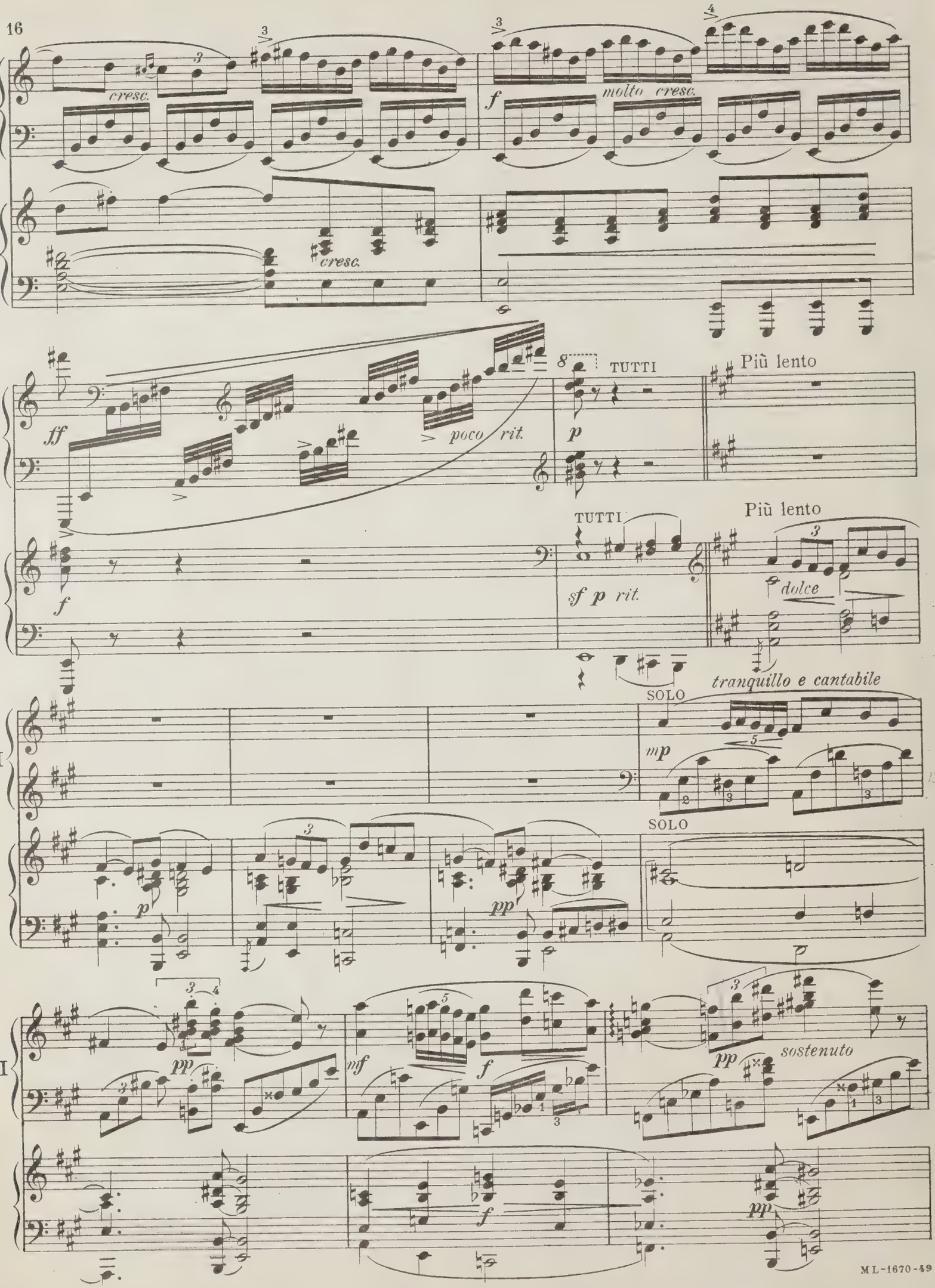
TUTTI

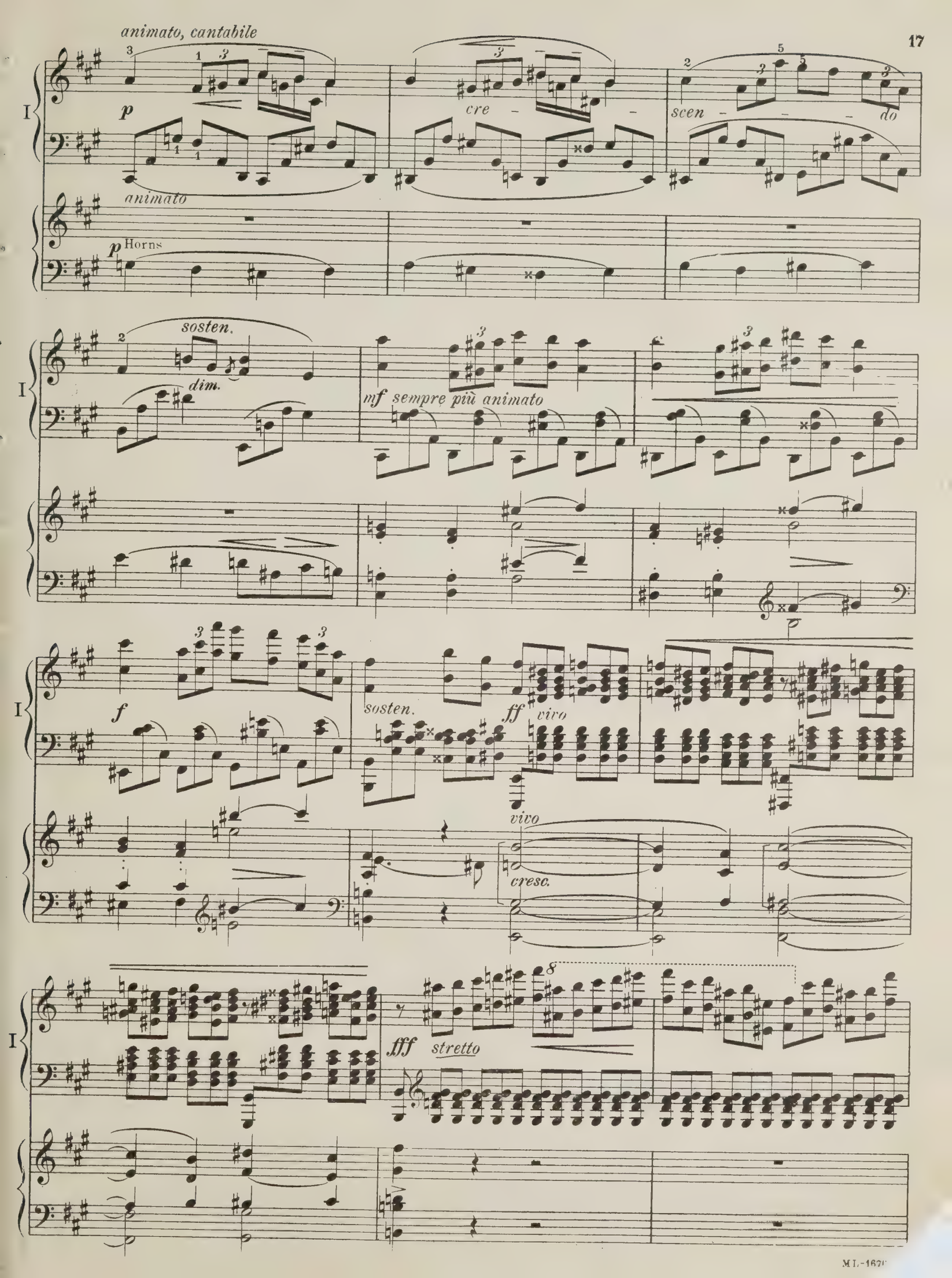
p

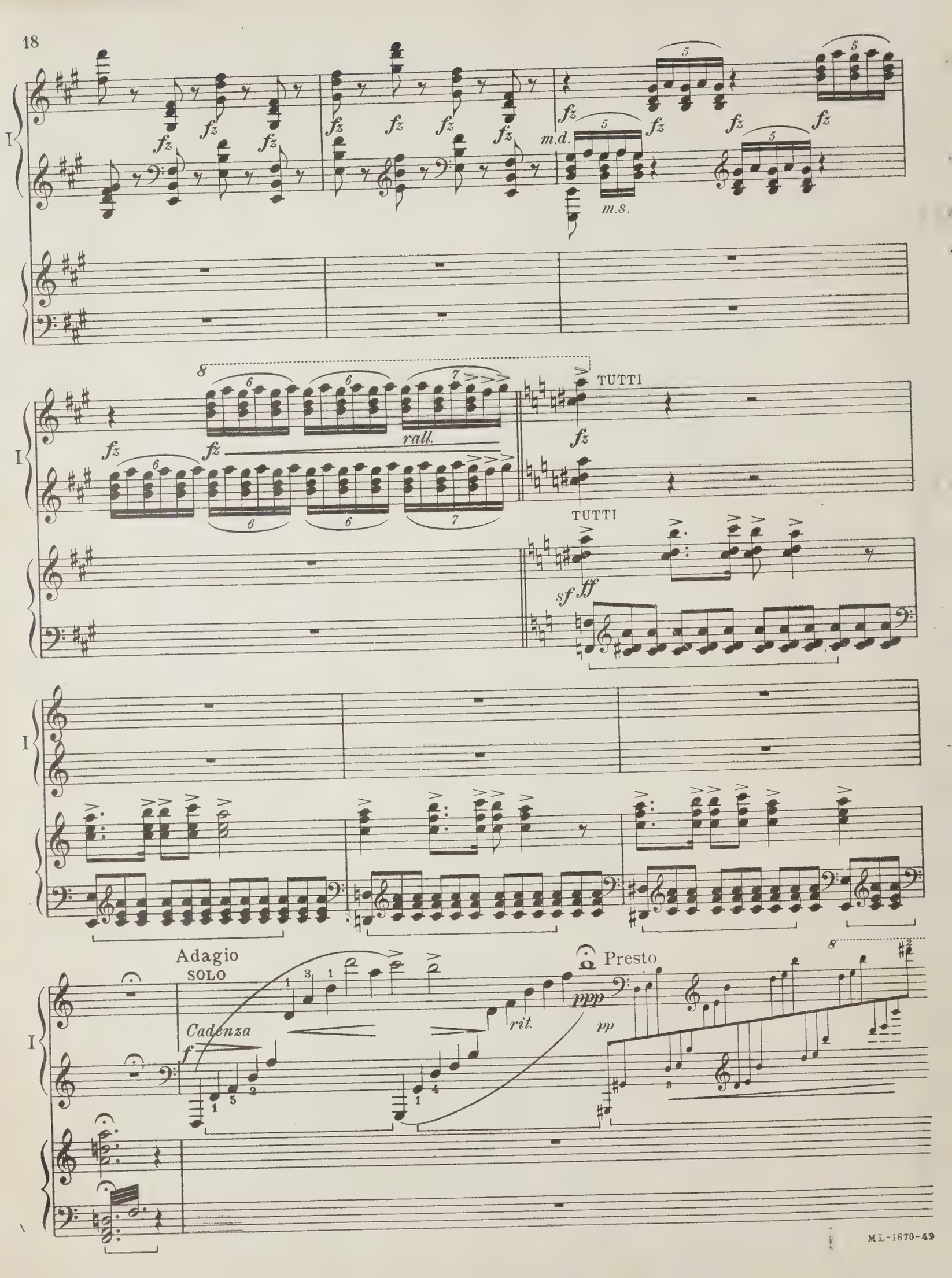
cresc.

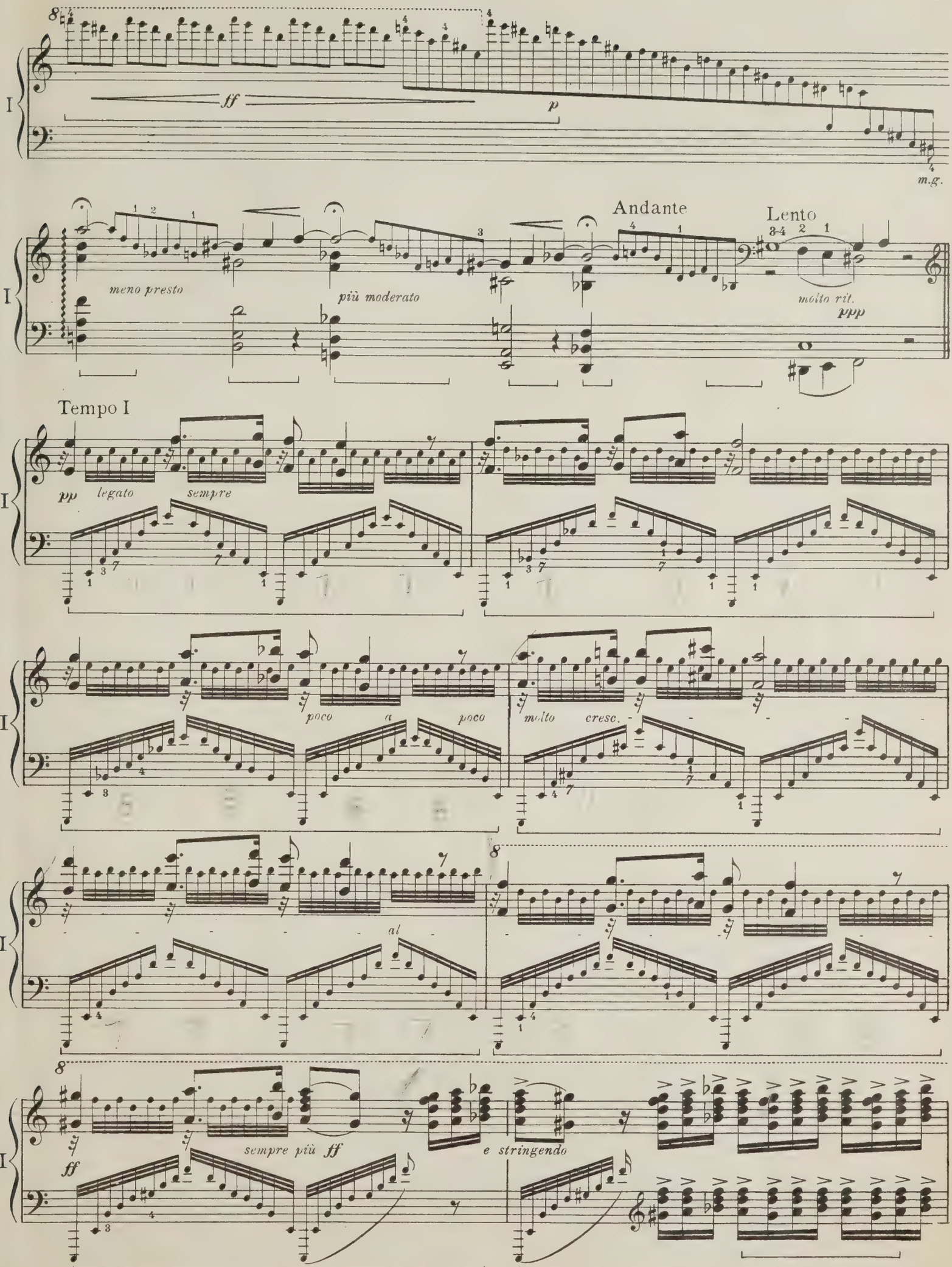

I
f
p
pp
SOLO
animato
p
SOLO
pp animato
ff
fz
sf
p
p

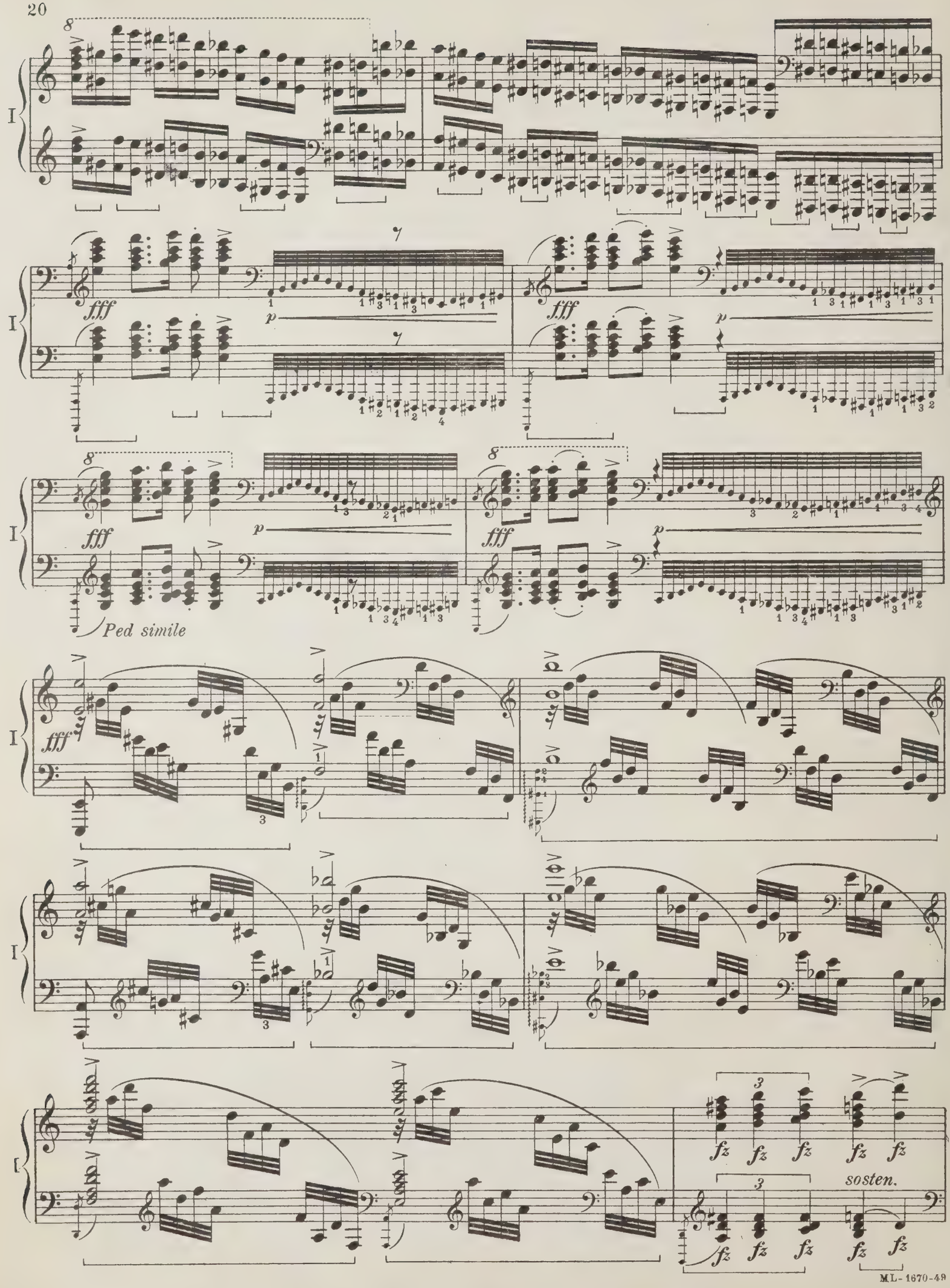

8
ff
I
pp leggiero
dim.
f
p
calando
sf
a tempo
F
cantabile
Ob.
pp

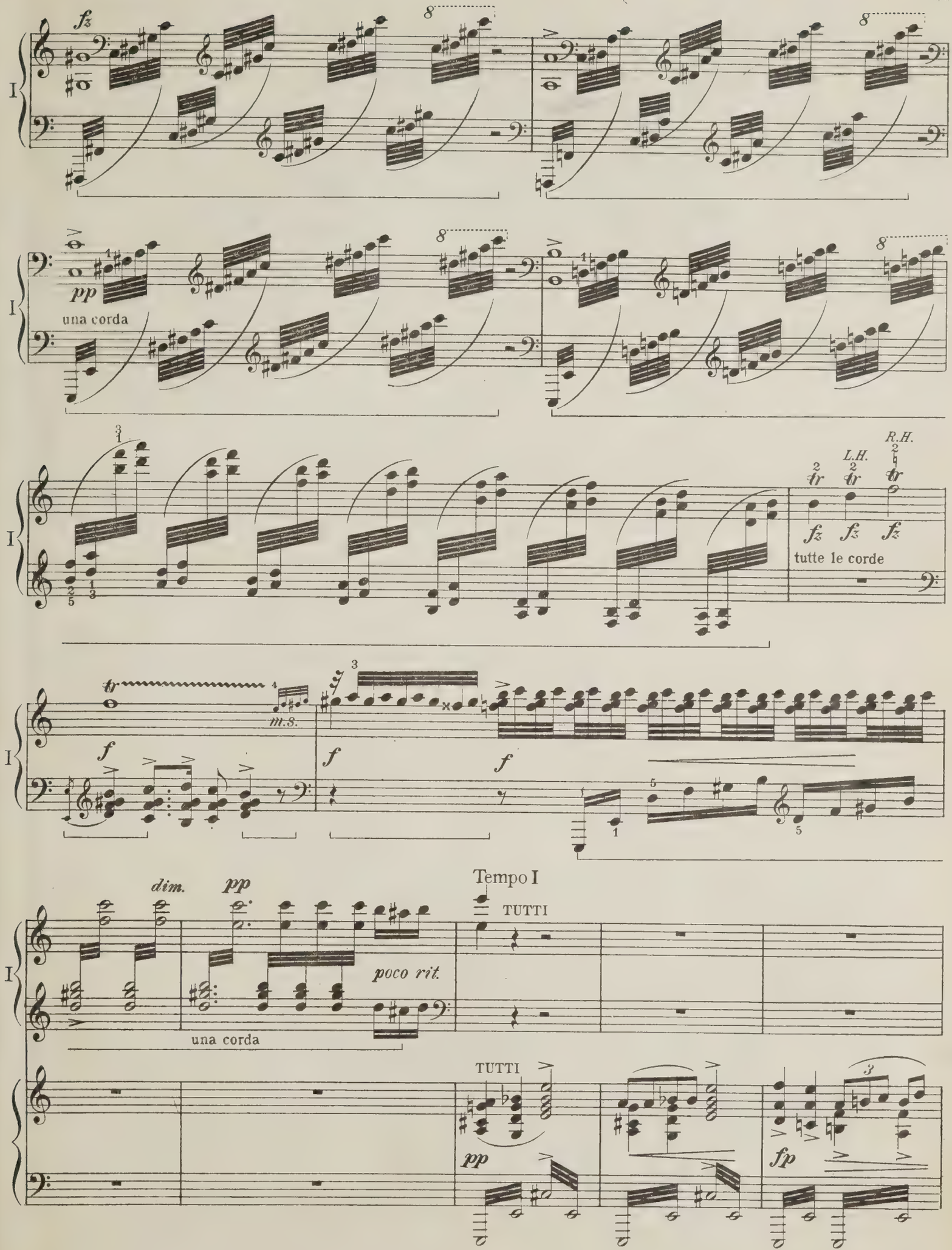

cresc.
molto cresc.
ff
poco rit.
TUTTI
Più lento
p
TUTTI
sf p rit.
Più lento
dolce
tranquillo e cantabile
SOLO
mp
SOLO
pp
mf
f
sostenuto

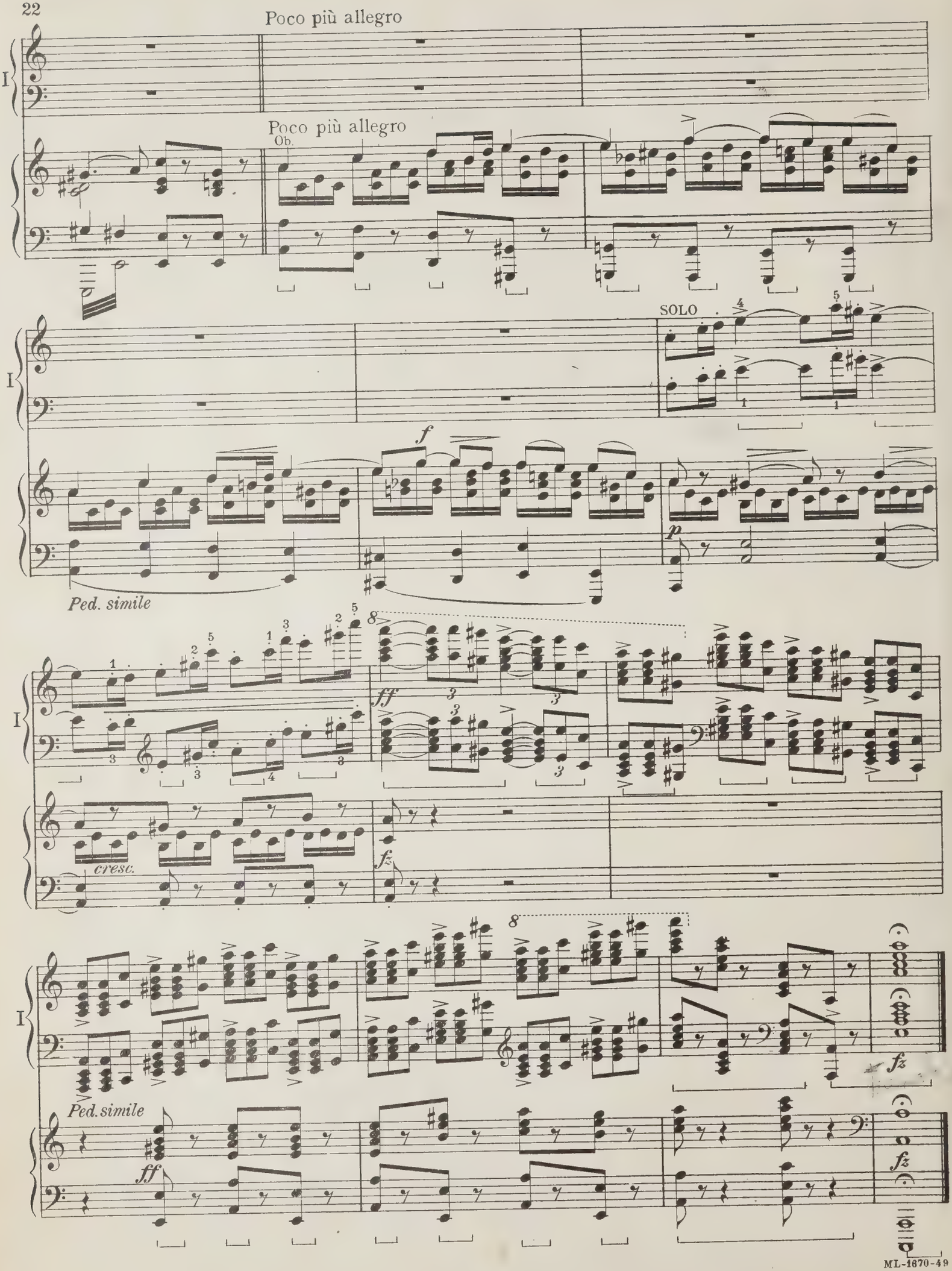

animato, cantabile
p
cre
scen
do
animato
p Horns
sosten.
dim.
mf sempre più animato
f
sosten.
ff vivo
vivo
cresc.
fff stretto

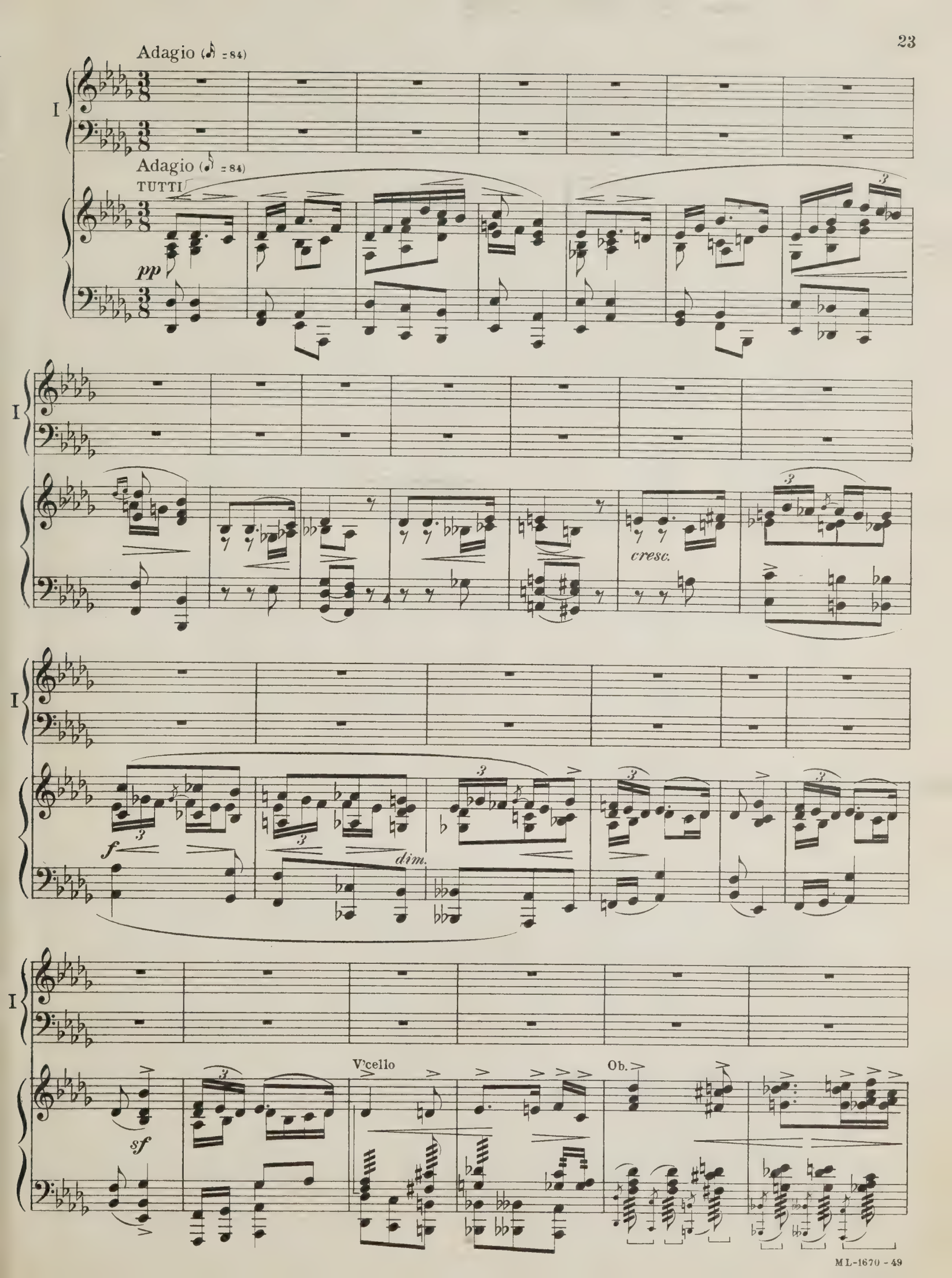

I
fz
m.d.
m.s.
rall.
TUTTI
sf ff
Adagio
SOLO
Cadenza
f
rit.
ppp
pp
Presto

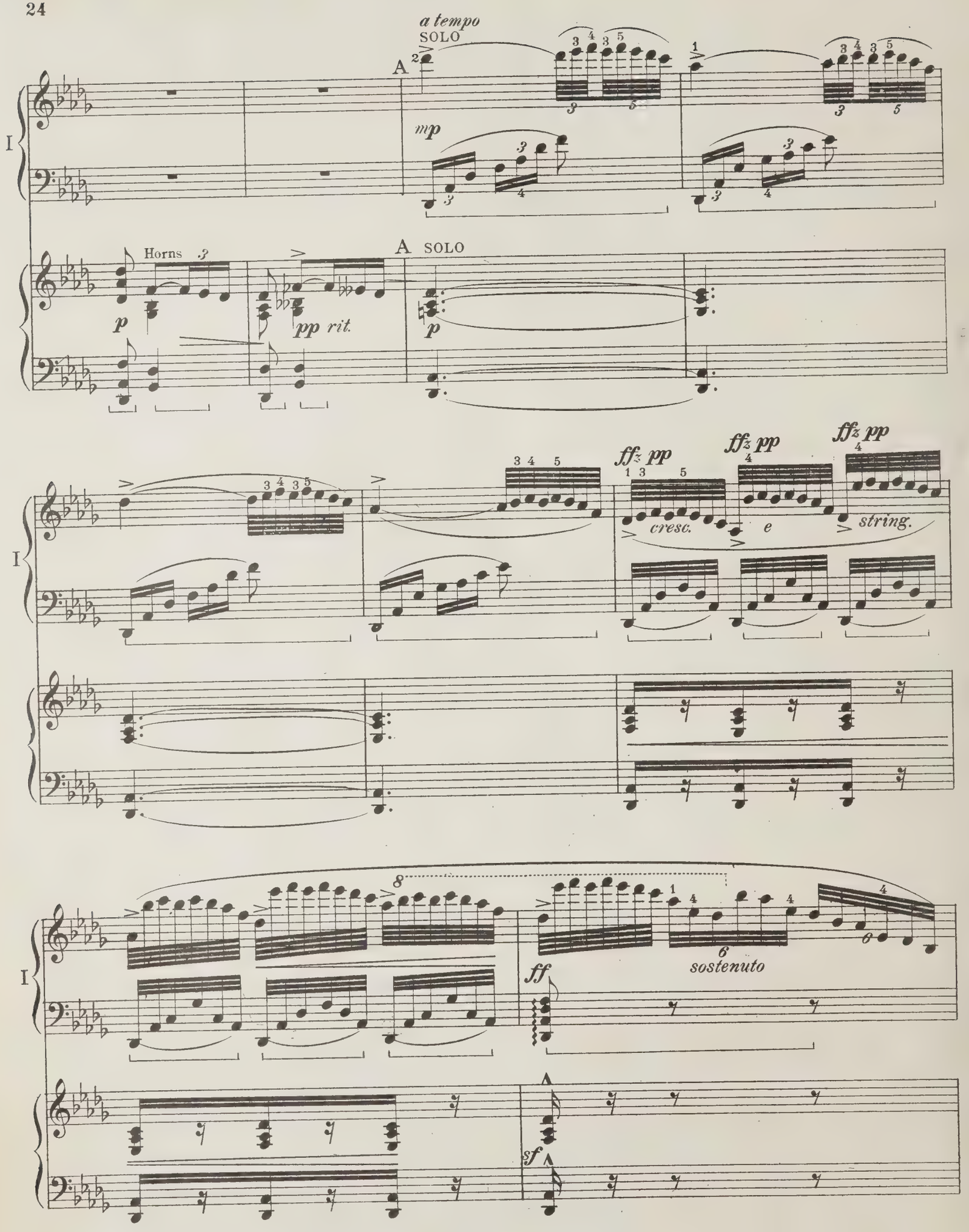

ff
p
m.g.
meno presto
più moderato
Andante
Lento
molto rit.
ppp
Tempo I
pp
legato
sempre
poco a poco
molto cresc.
al
sempre più ff
ff
e stringendo

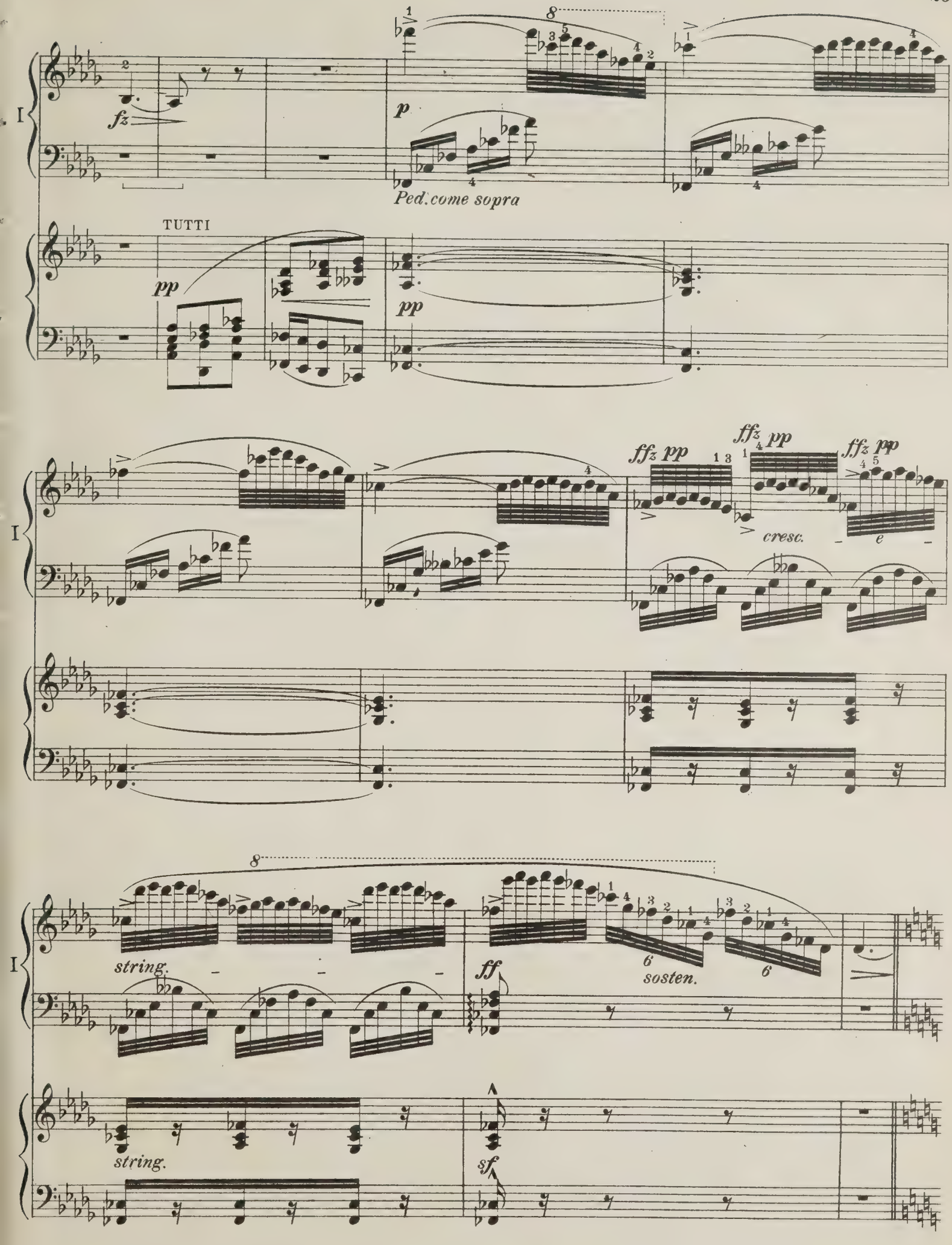

I
fff
p
Ped simile
sosten.

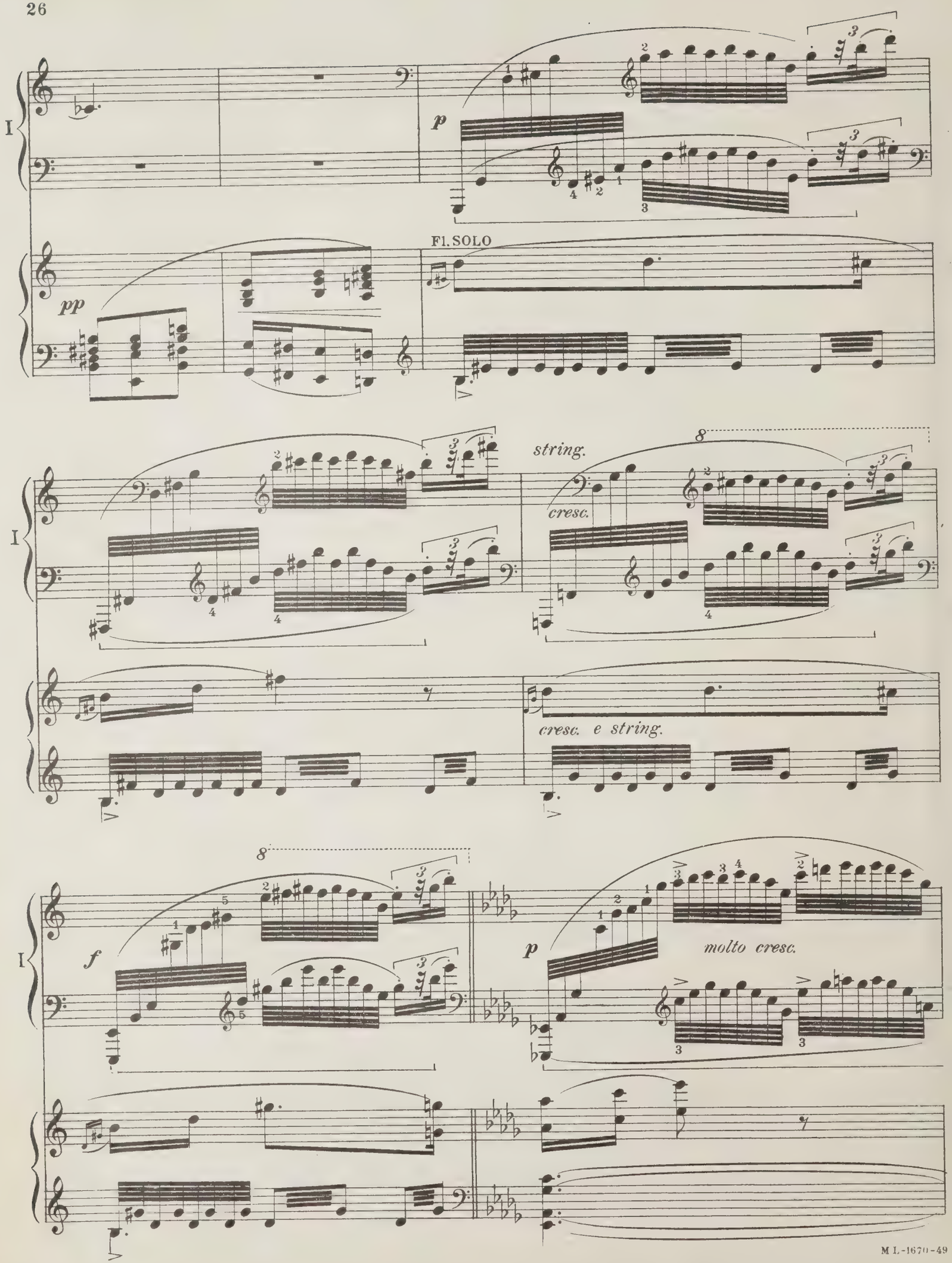

fz
8
I
pp
una corda
R.H.
L.H.
tr
fz
tutte le corde
m.s.
f
Tempo I
dim.
pp
poco rit.
una corda
TUTTI
fp

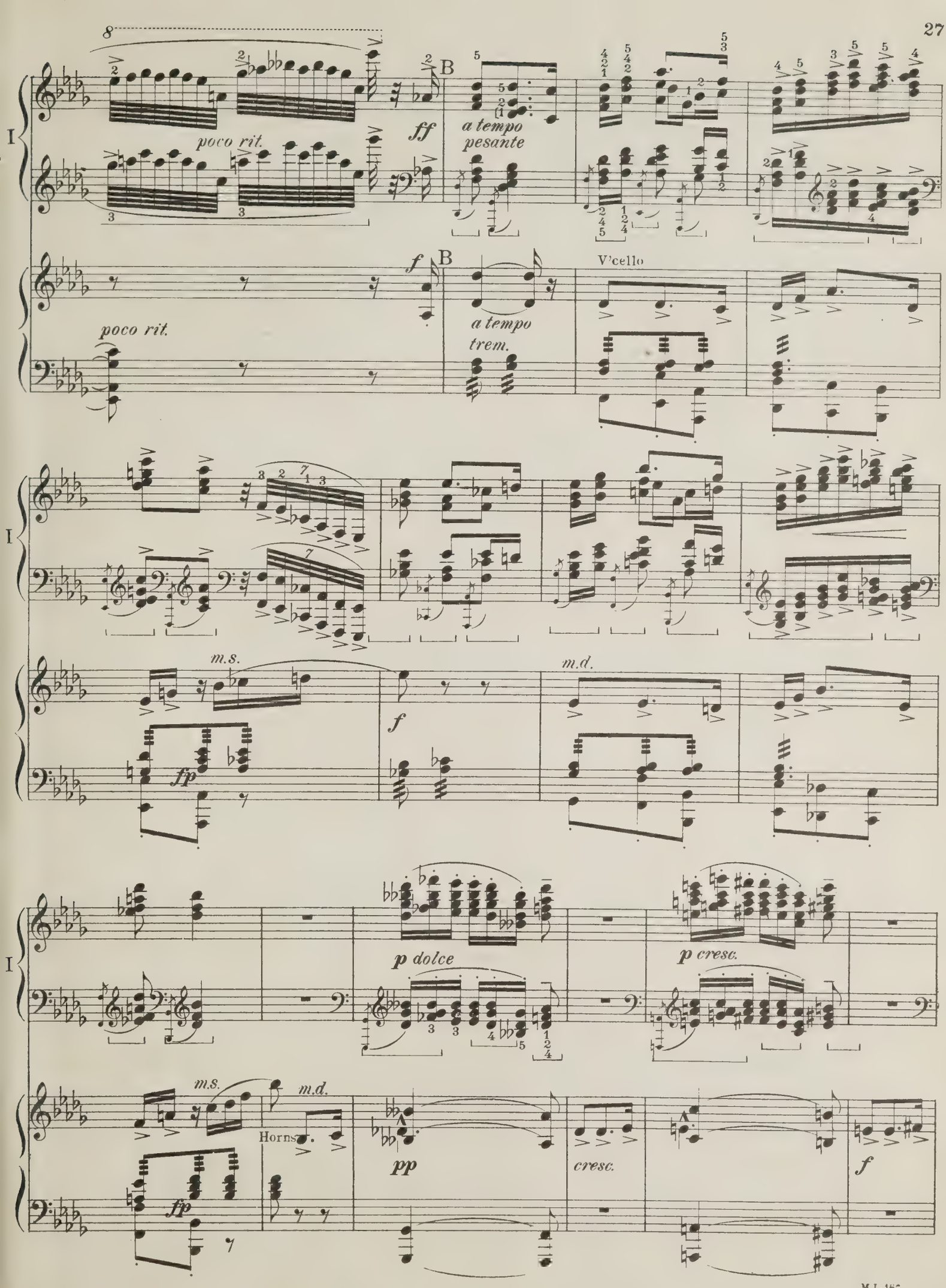

Poco più allegro
Poco più allegro
Ob.
SOLO
f
p
Ped. simile
ff
cresc.
fz
Ped. simile
ff
fz
fz

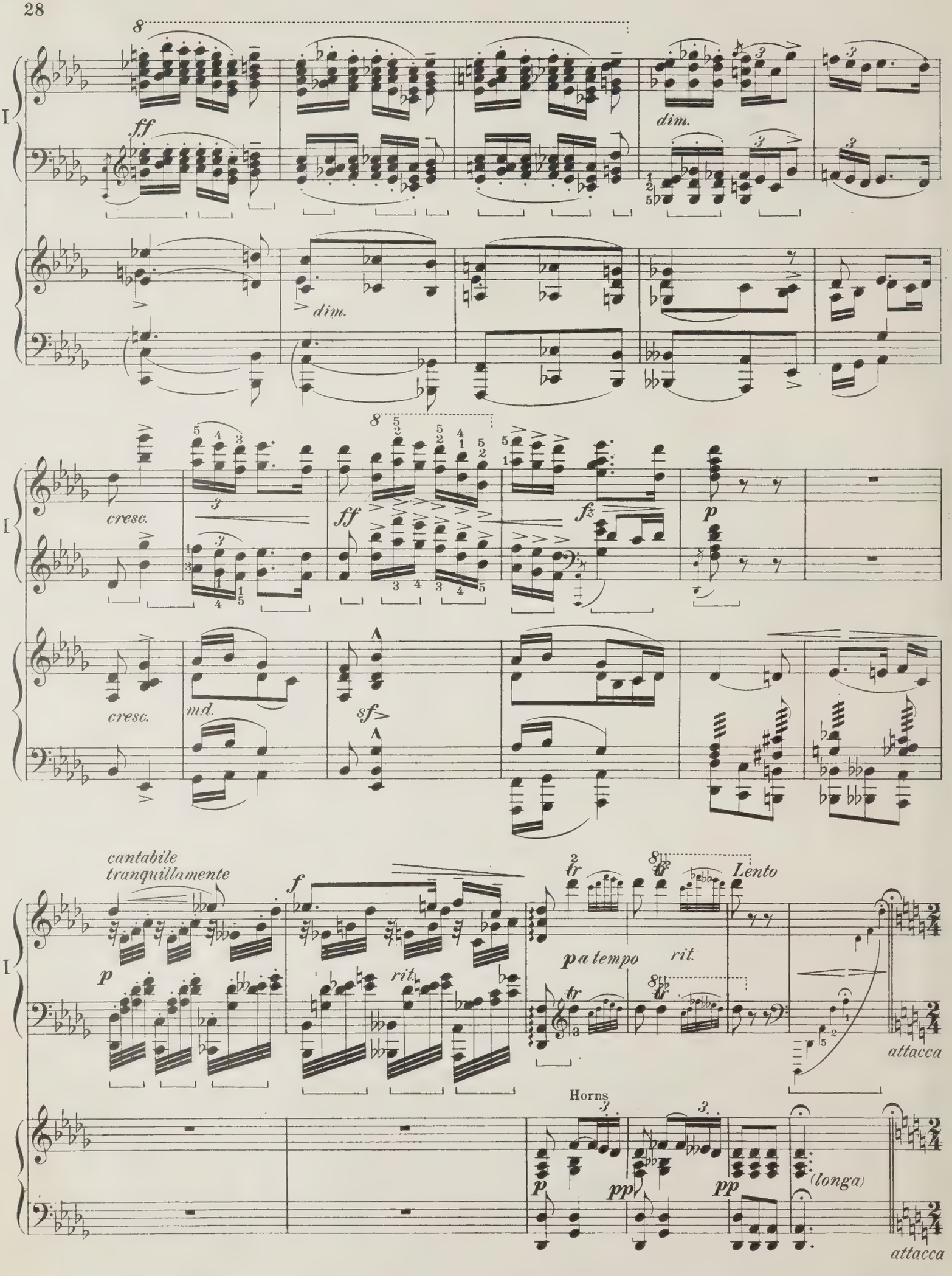

Adagio (♪ = 84)
I
Adagio (♪ = 84)
TUTTI
pp
cresc.
f
dim.
sf
V'cello
Ob.

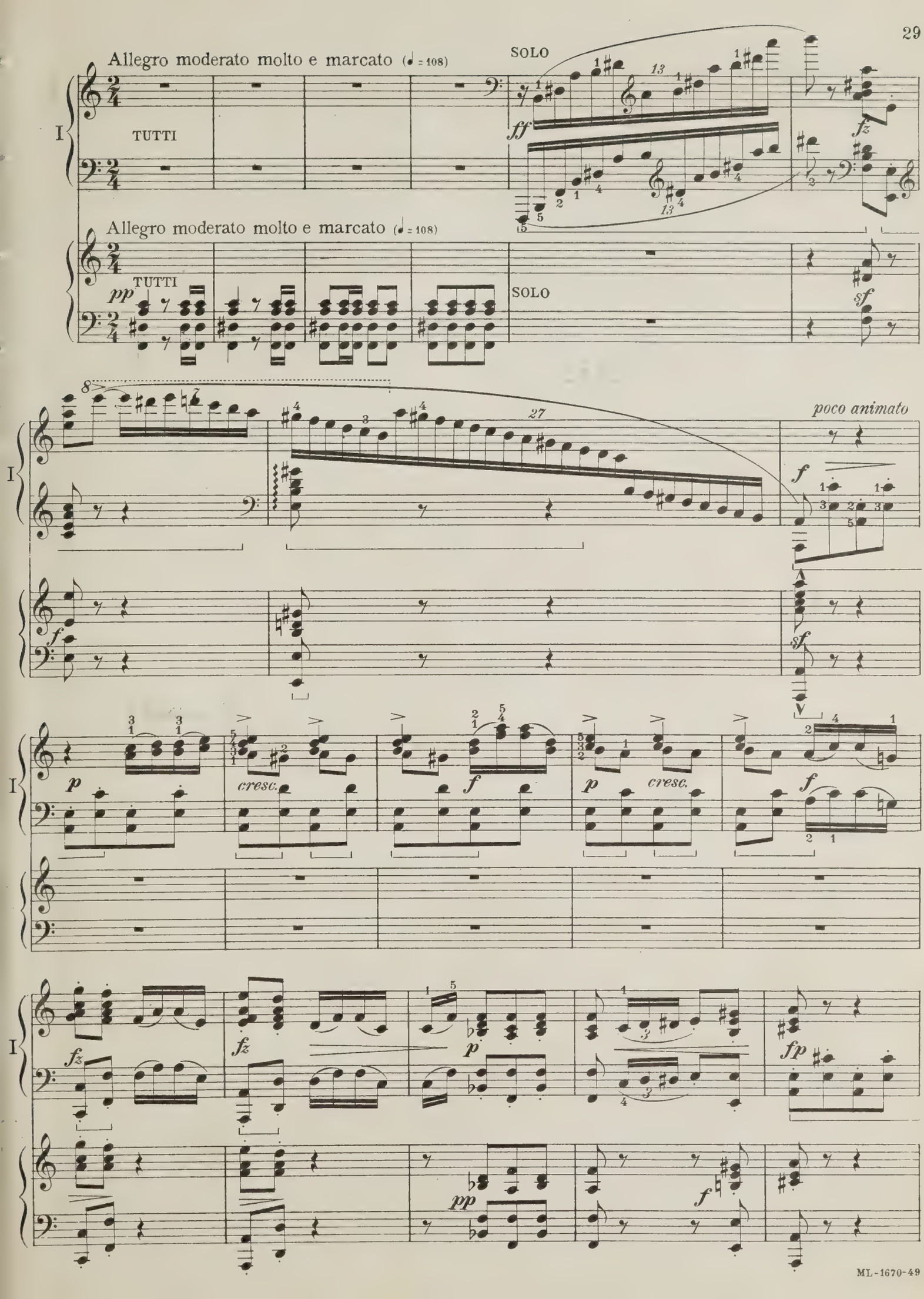

a tempo
SOLO
A
mp
A SOLO
Horns
p
pp rit.
p
ffz pp
cresc.
e
string.
8
6
sostenuto
ff
sf

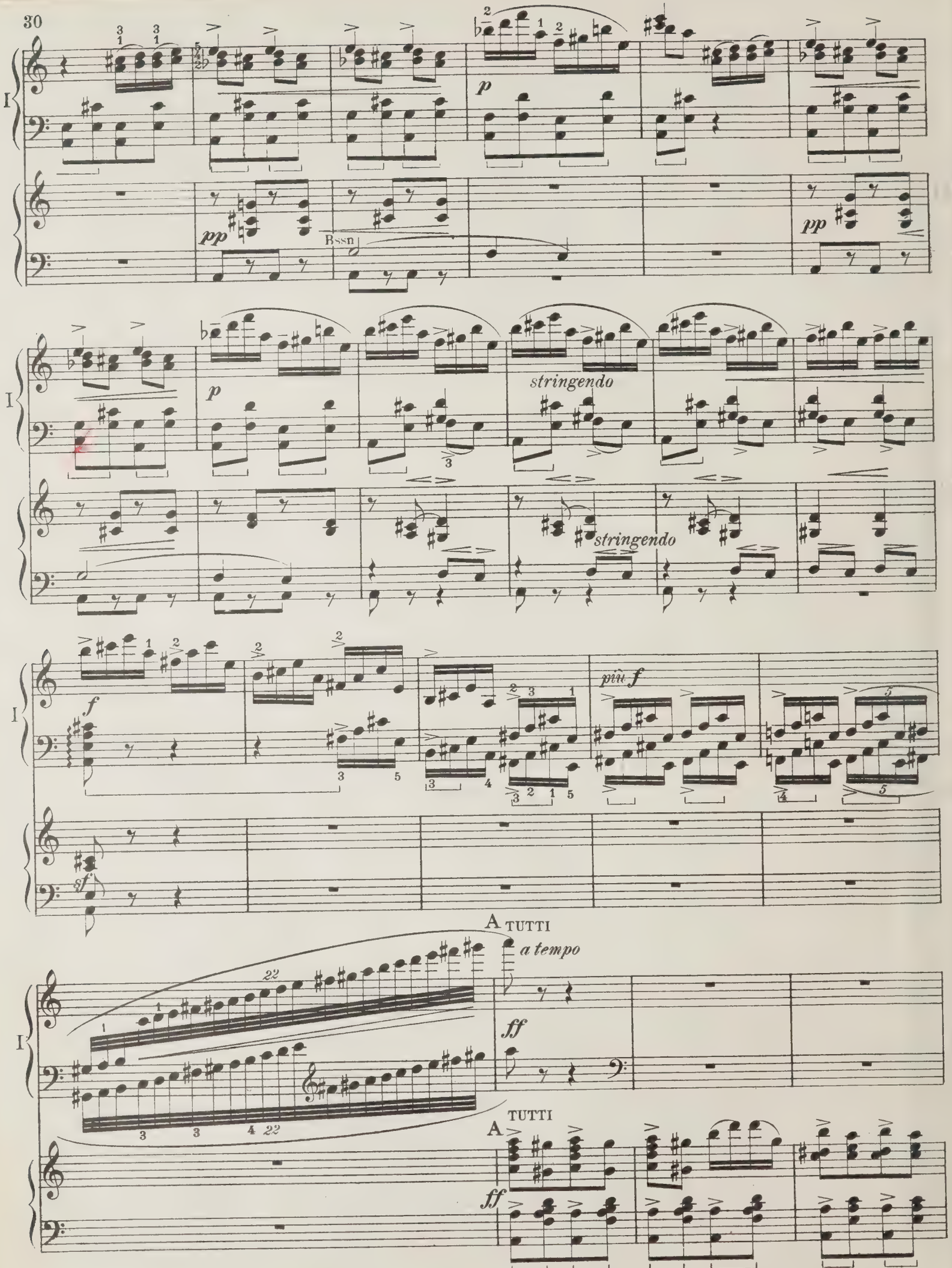

I
fz
p
Ped. come sopra
TUTTI
pp
pp
I
ffz pp
ffz pp
ffz pp
cresc.
e
I
8
string.
ff
6
sosten.
6
string.
sf

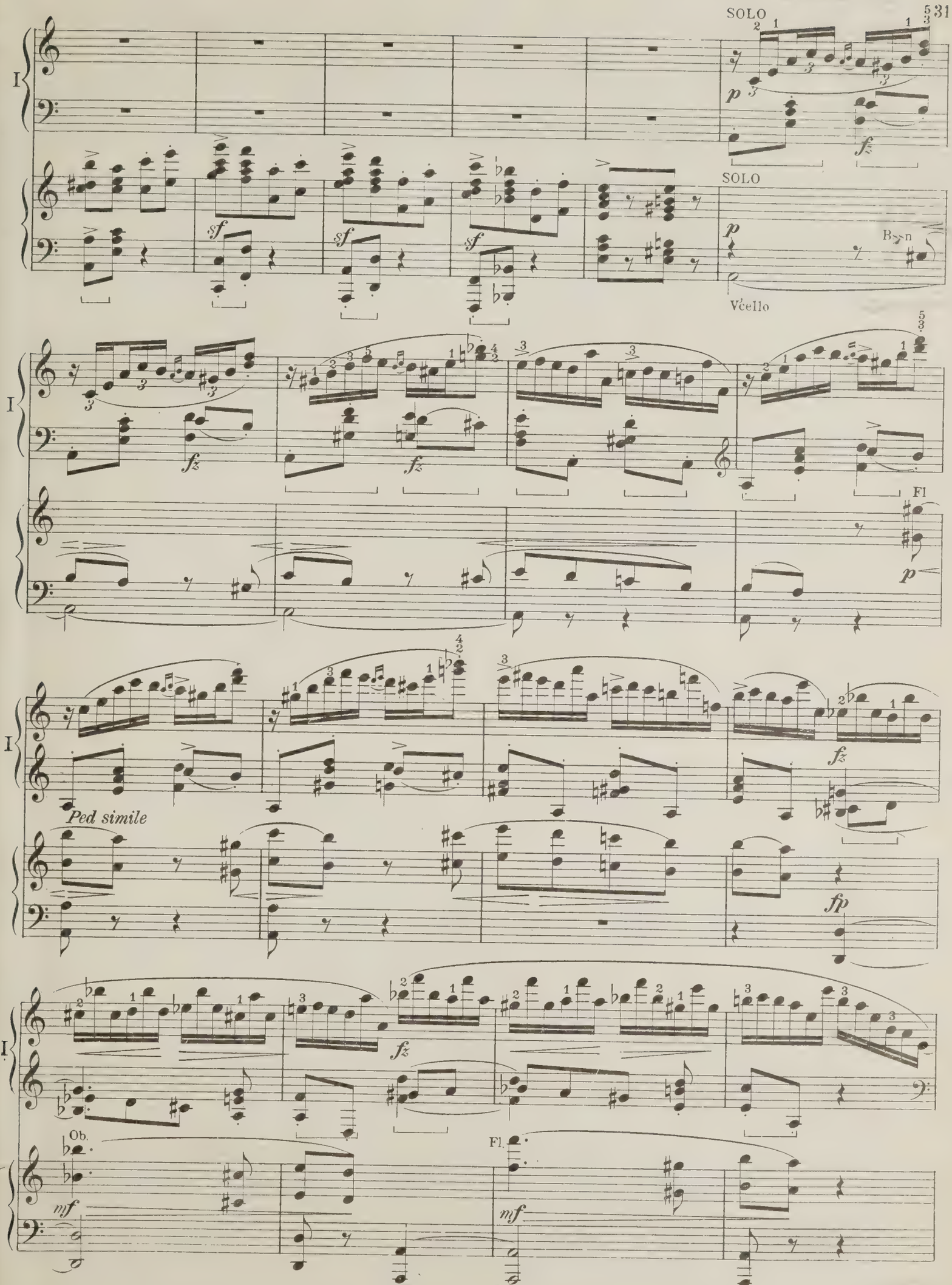

I
p
pp
Fl. SOLO
string.
cresc.
cresc. e string.
f
molto cresc.

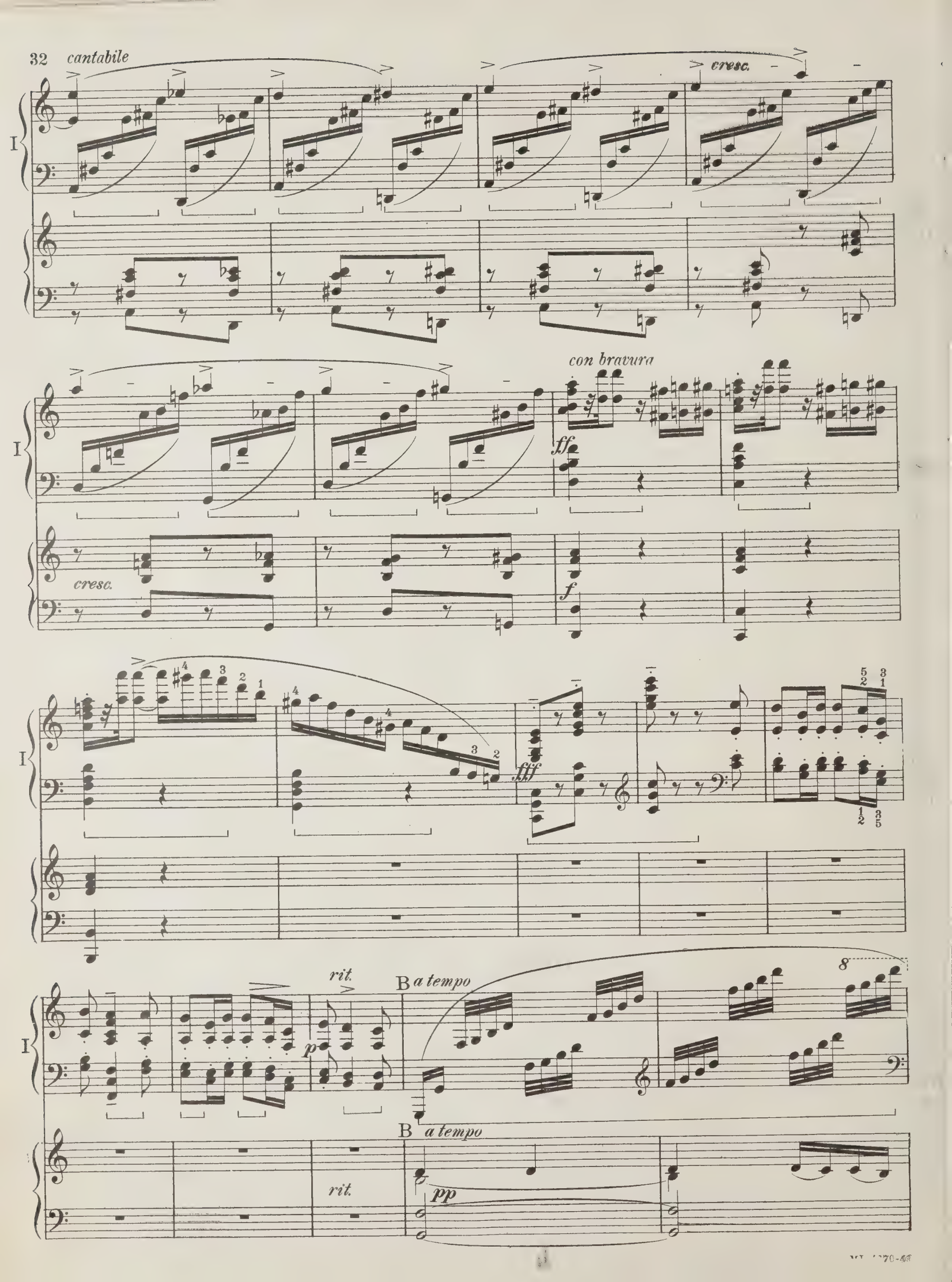

8
poco rit.
ff
B
a tempo
pesante
f
B
V'cello
poco rit.
a tempo
trem.
m.s.
fp
f
m.d.
p dolce
p cresc.
m.s.
m.d.
Horns
pp
cresc.
f
fp

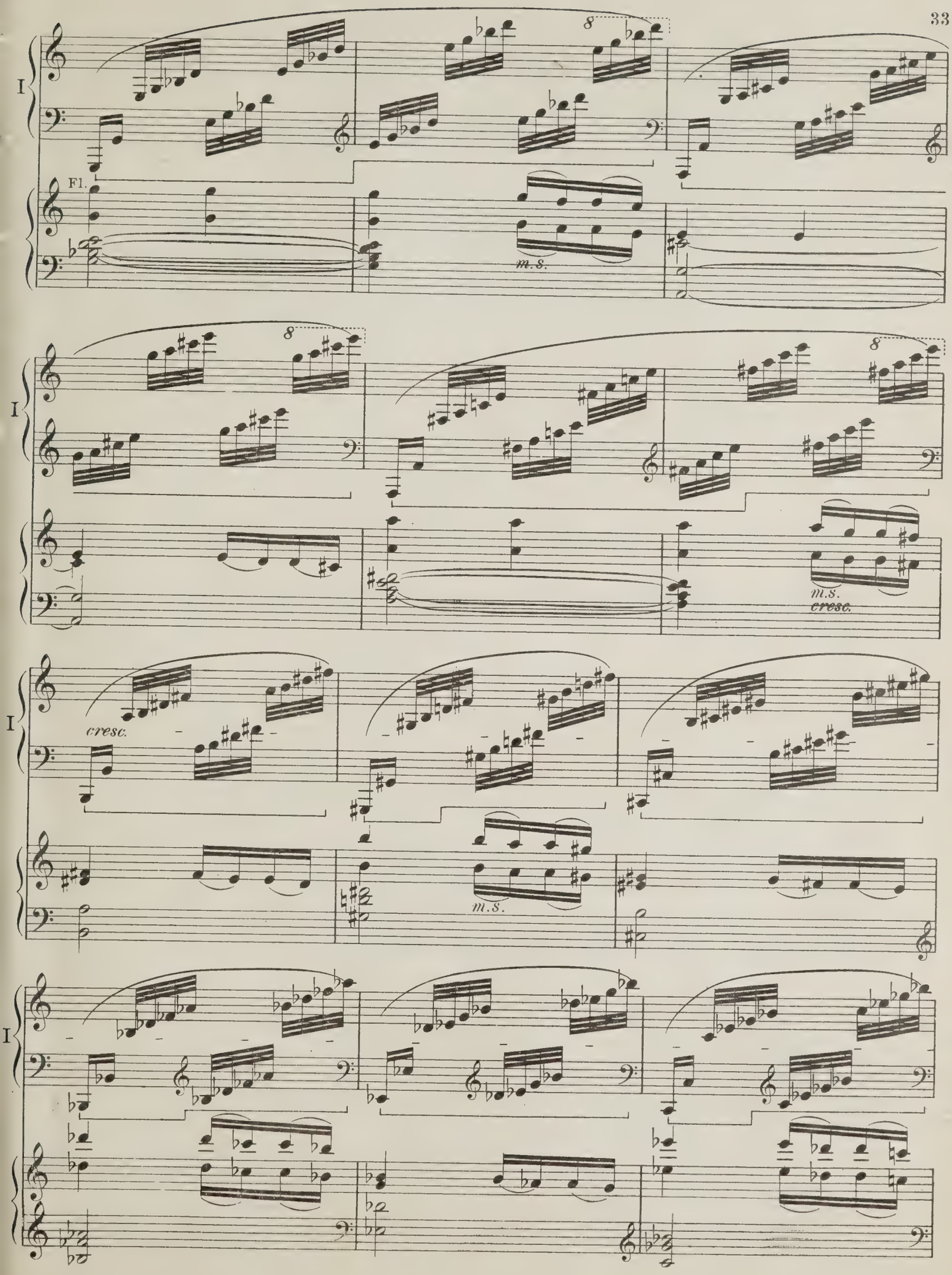

I
ff
dim.
dim.
I
cresc.
ff
fz
p
cresc.
m.d.
sf
cantabile
tranquillamente
f
p
rit.
tr
Lento
a tempo
rit.
attacca
Horns
p
pp
pp
(longa)
attacca

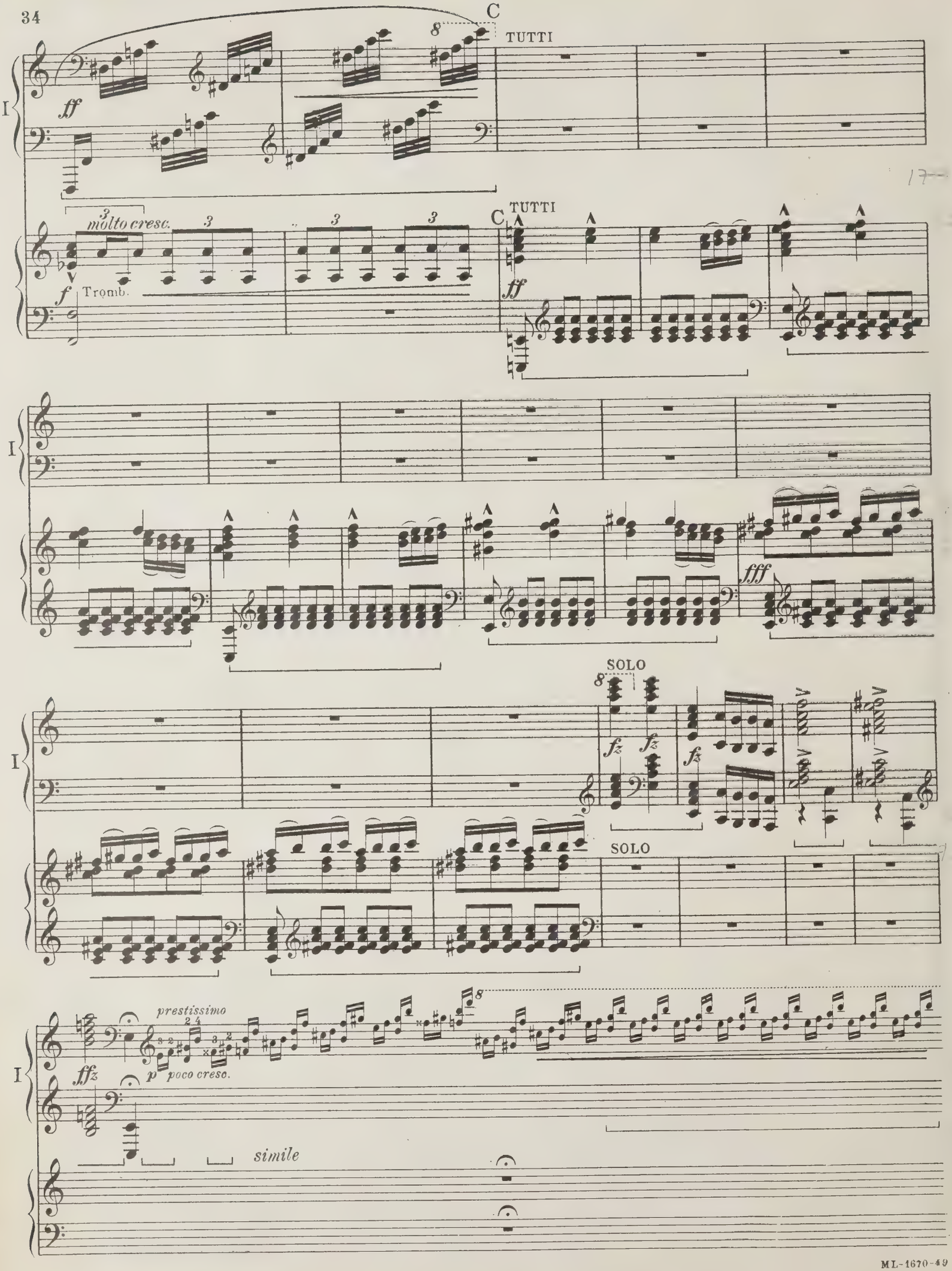

Allegro moderato molto e marcato (♩ = 108)
TUTTI
SOLO
Allegro moderato molto e marcato (♩ = 108)
TUTTI
SOLO
poco animato
cresc.
cresc.

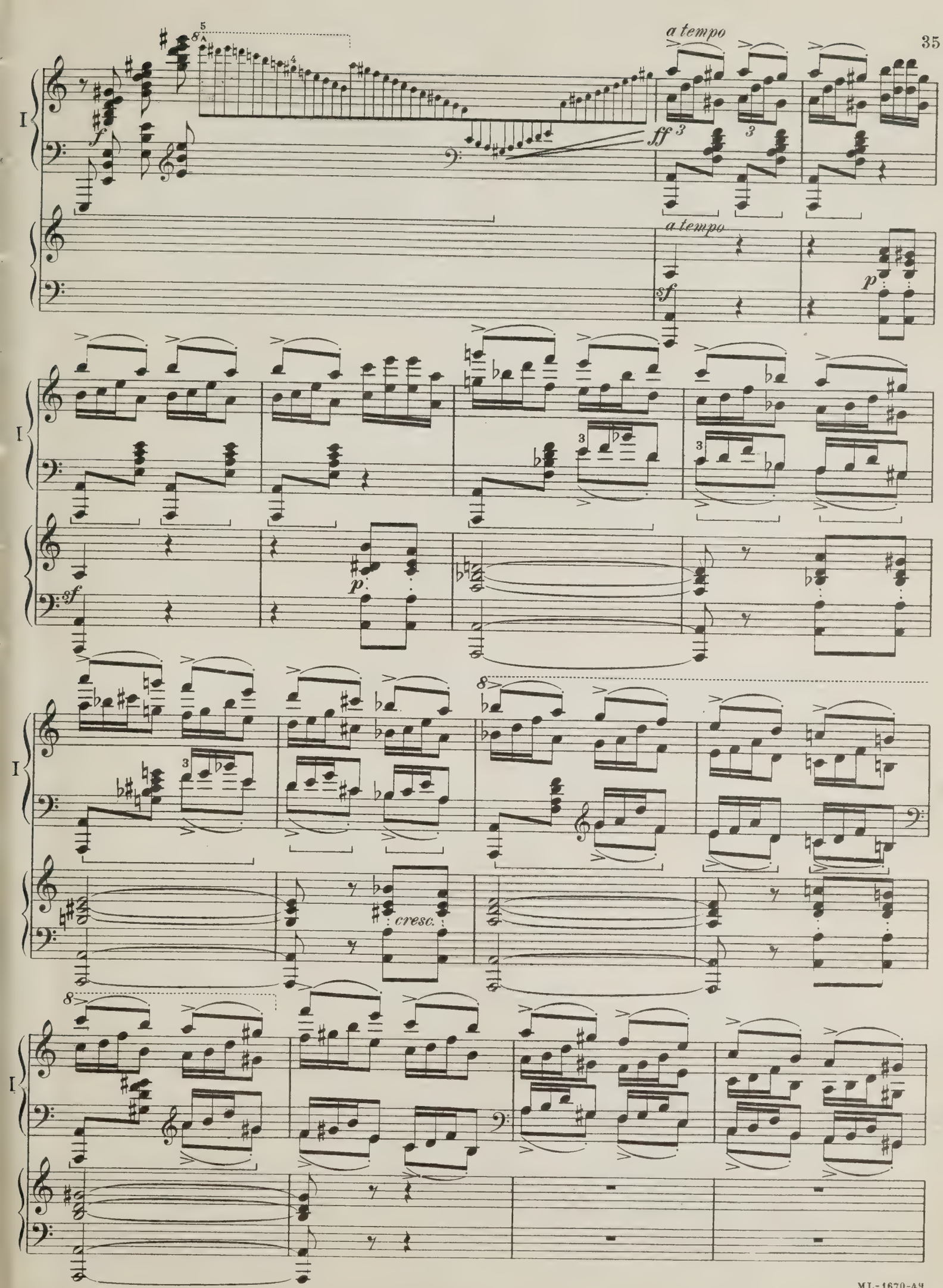

I
pp
Bssn
p
pp
I
p
stringendo
stringendo
I
f
più f
sf
A TUTTI
a tempo
I
ff
A TUTTI
ff

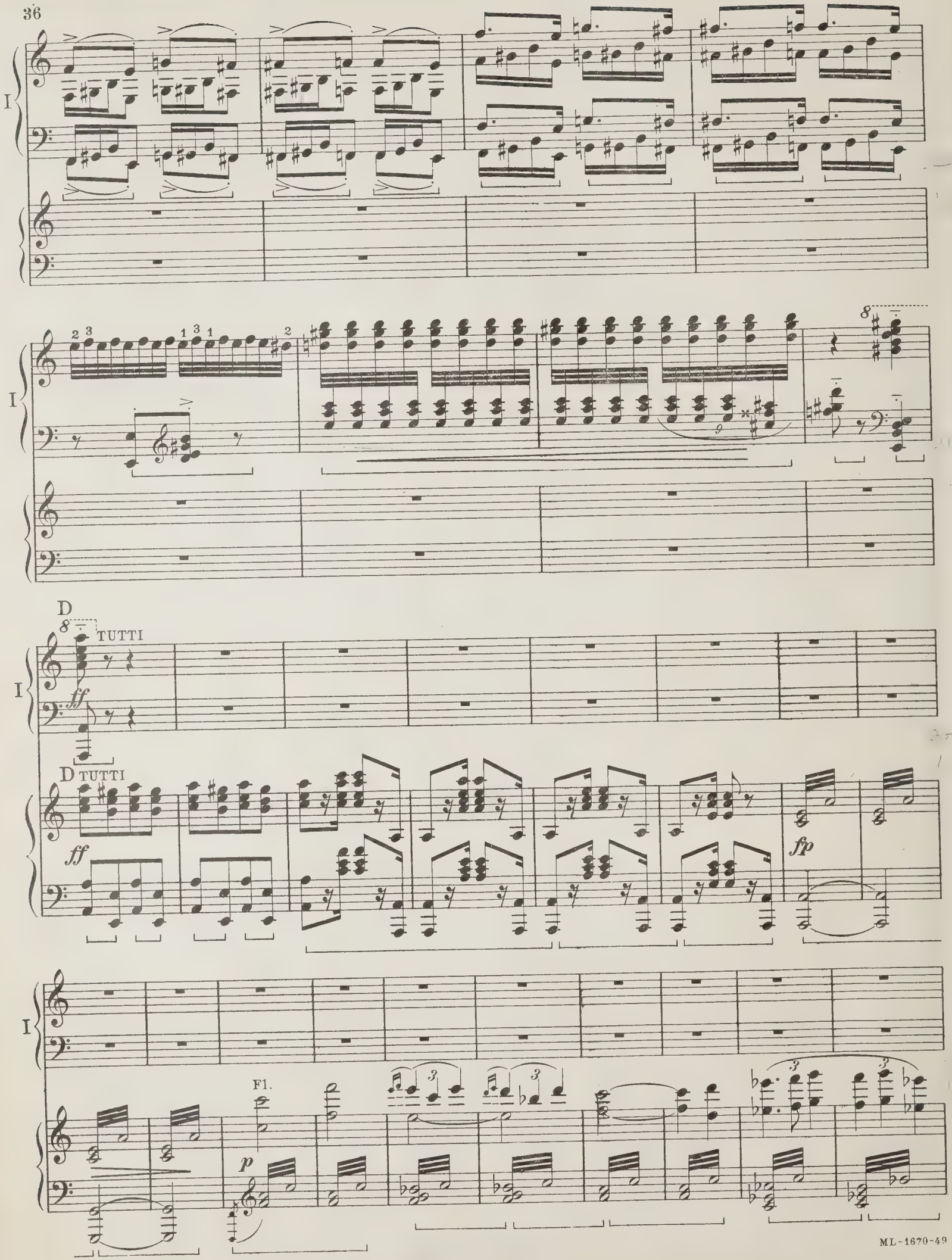

SOLO
SOLO
Vcello
Fl
Ped simile
Ob.
Fl.

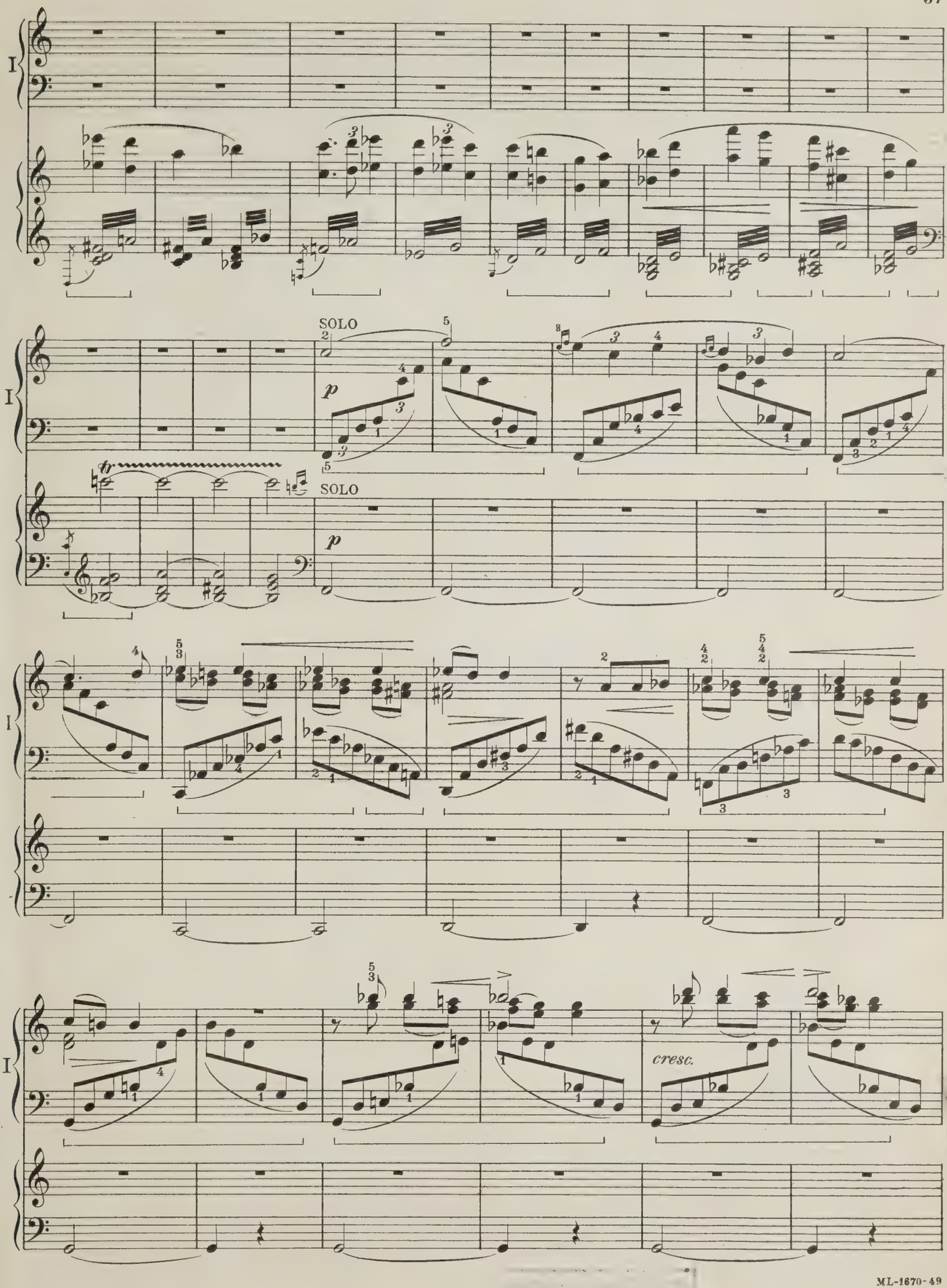

32 cantabile
cresc.
con bravura
ff
cresc.
f
fff
rit.
B a tempo
p
8
B a tempo
rit.
pp


I
Fl.
m.s.
I
m.s.
cresc.
I
cresc.
m.s.
I


C
TUTTI
ff
I
molto cresc.
f
Tromb.
C
TUTTI
ff
I
fff
SOLO
fz
fz
fz
SOLO
I
prestissimo
fffz
p
poco cresc.
simile


a tempo
a tempo
cresc.


I
8
D
TUTTI
ff
D TUTTI
ff
fp
Fl.
p



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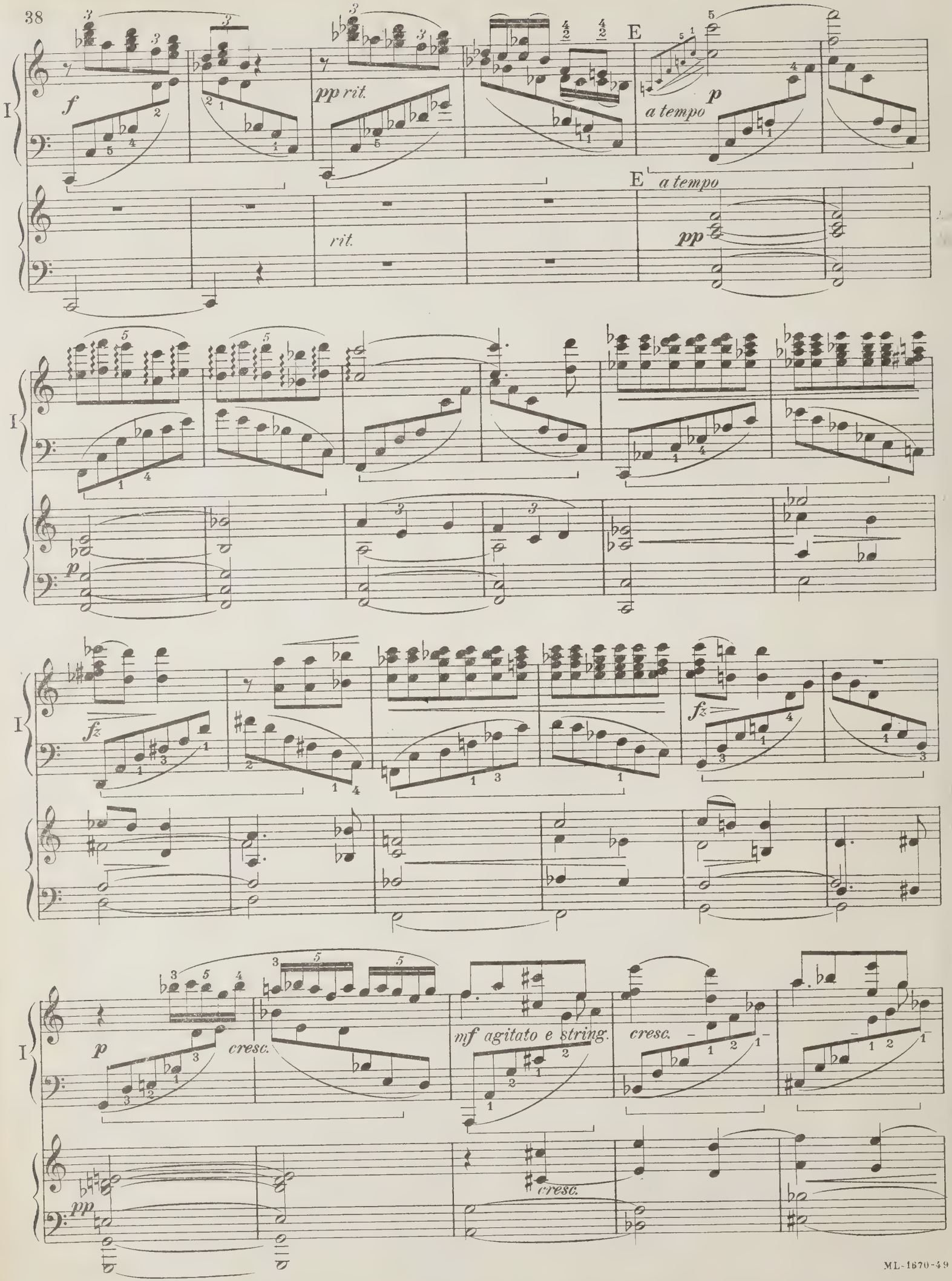
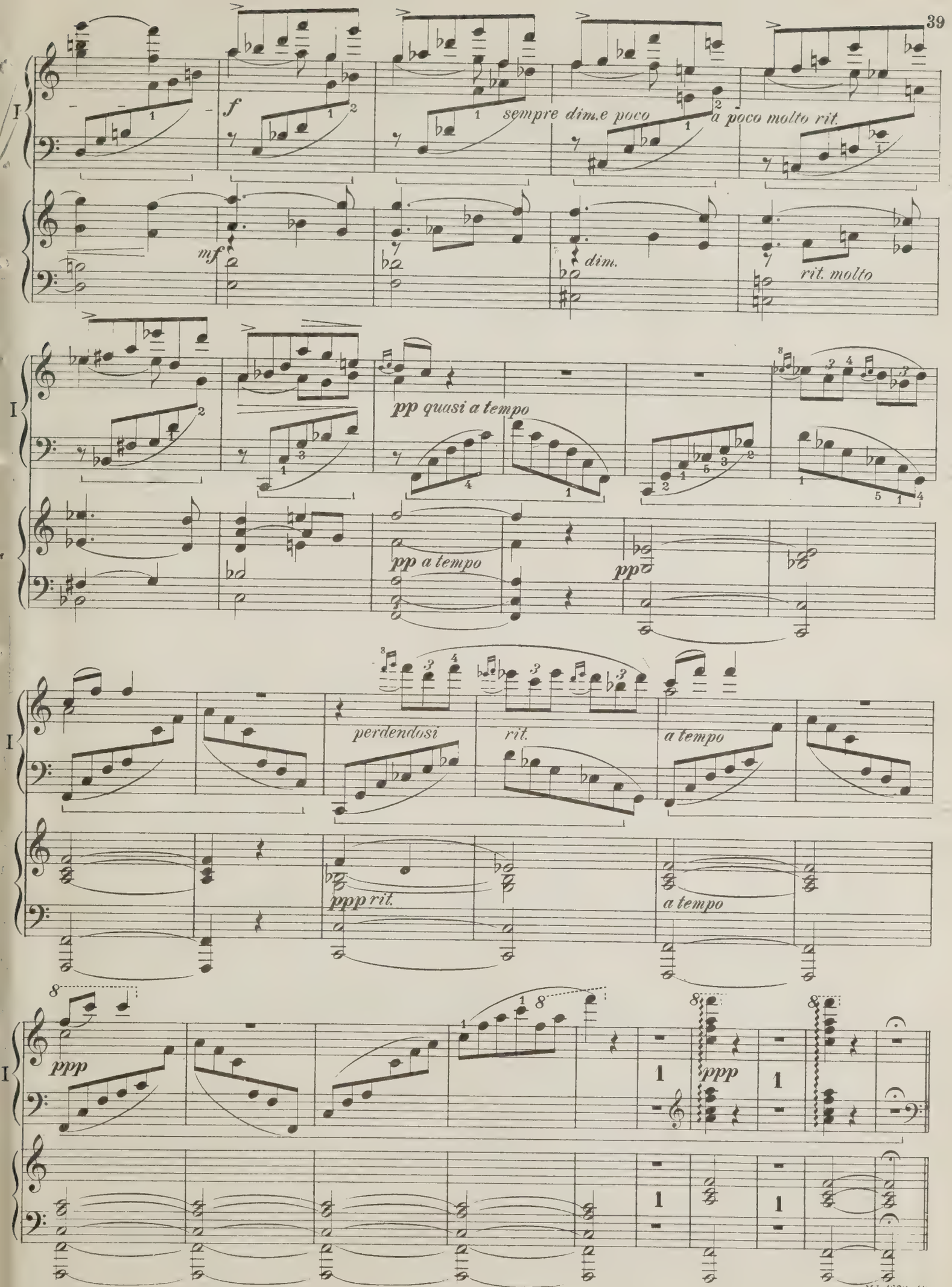
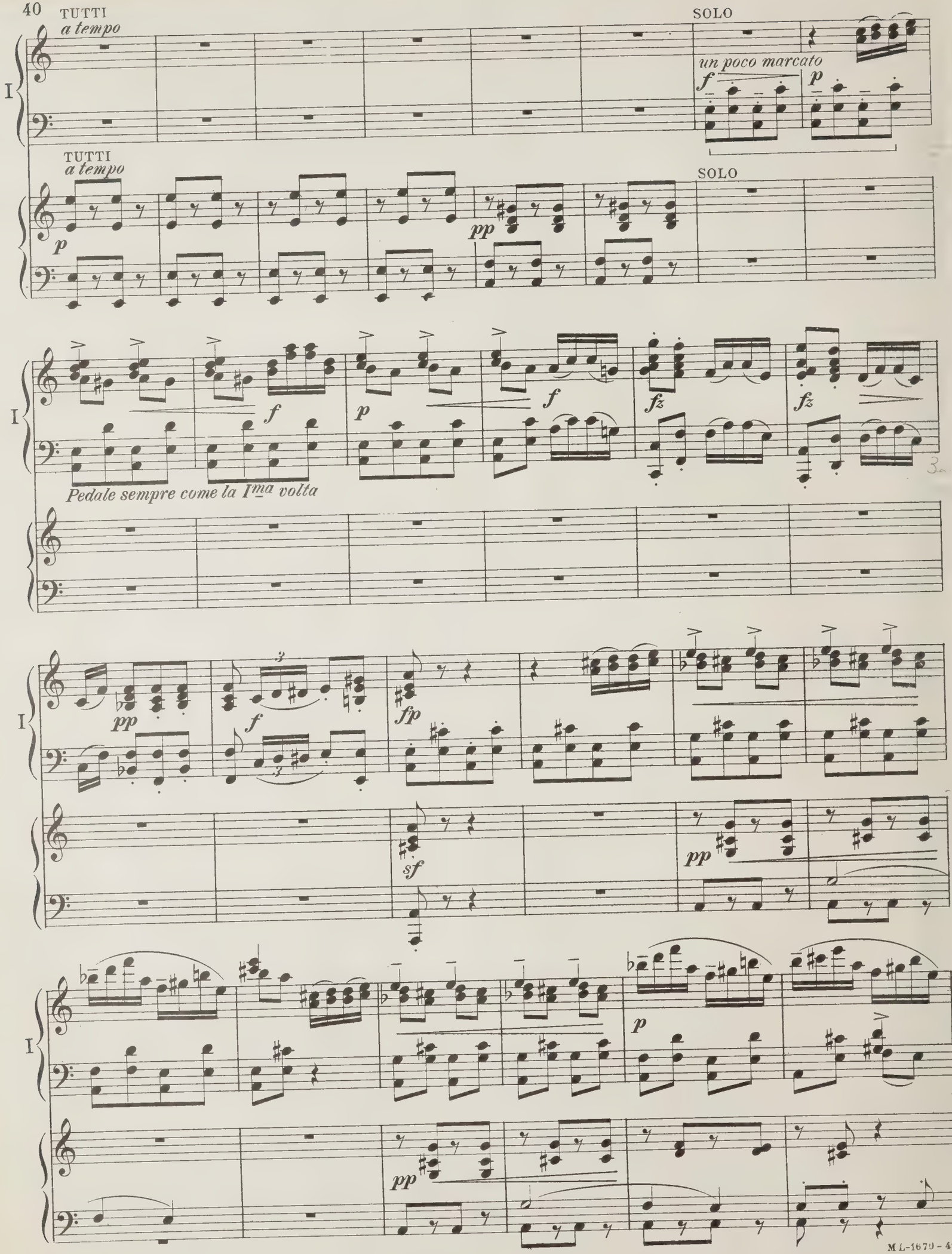
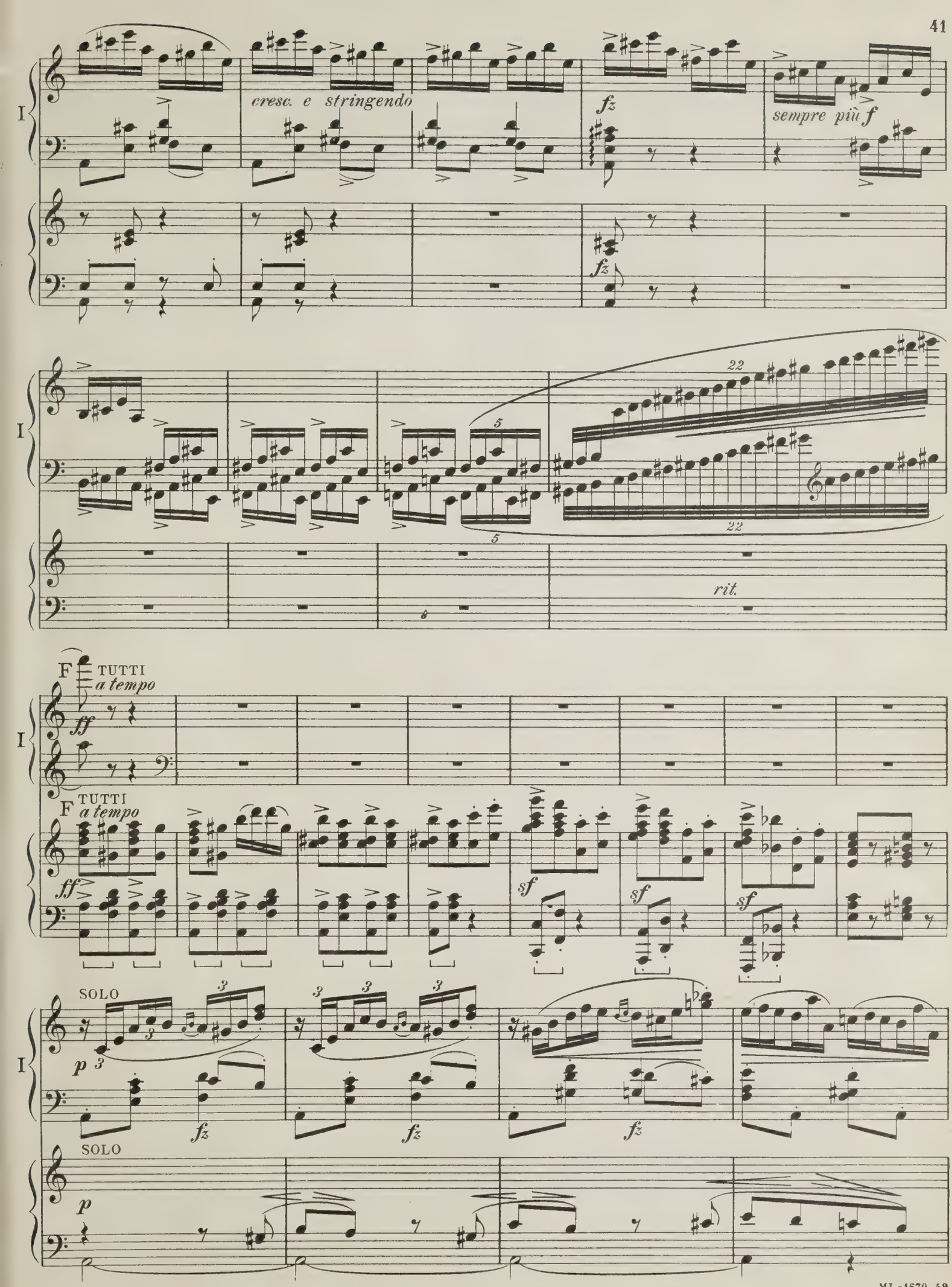
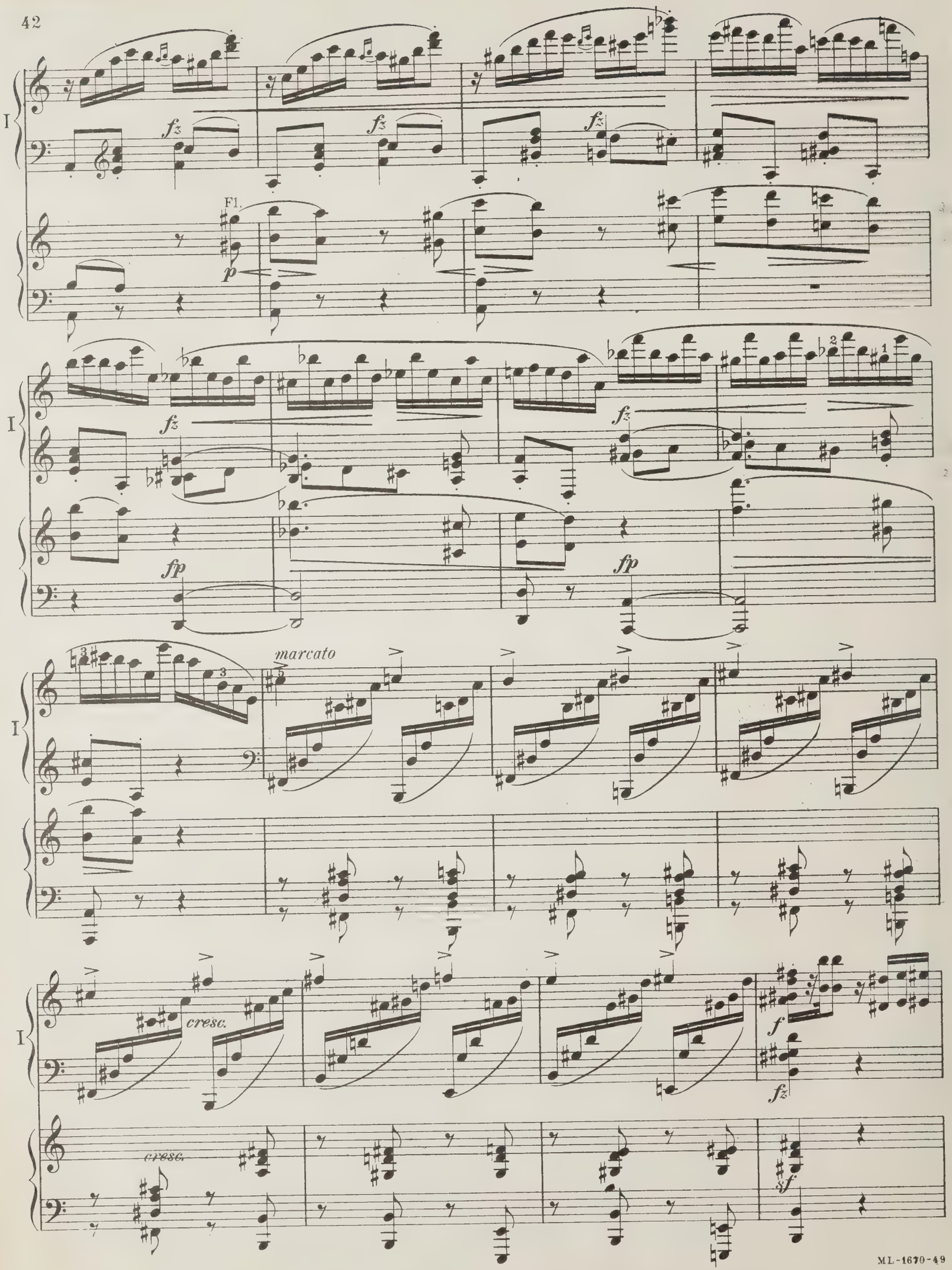
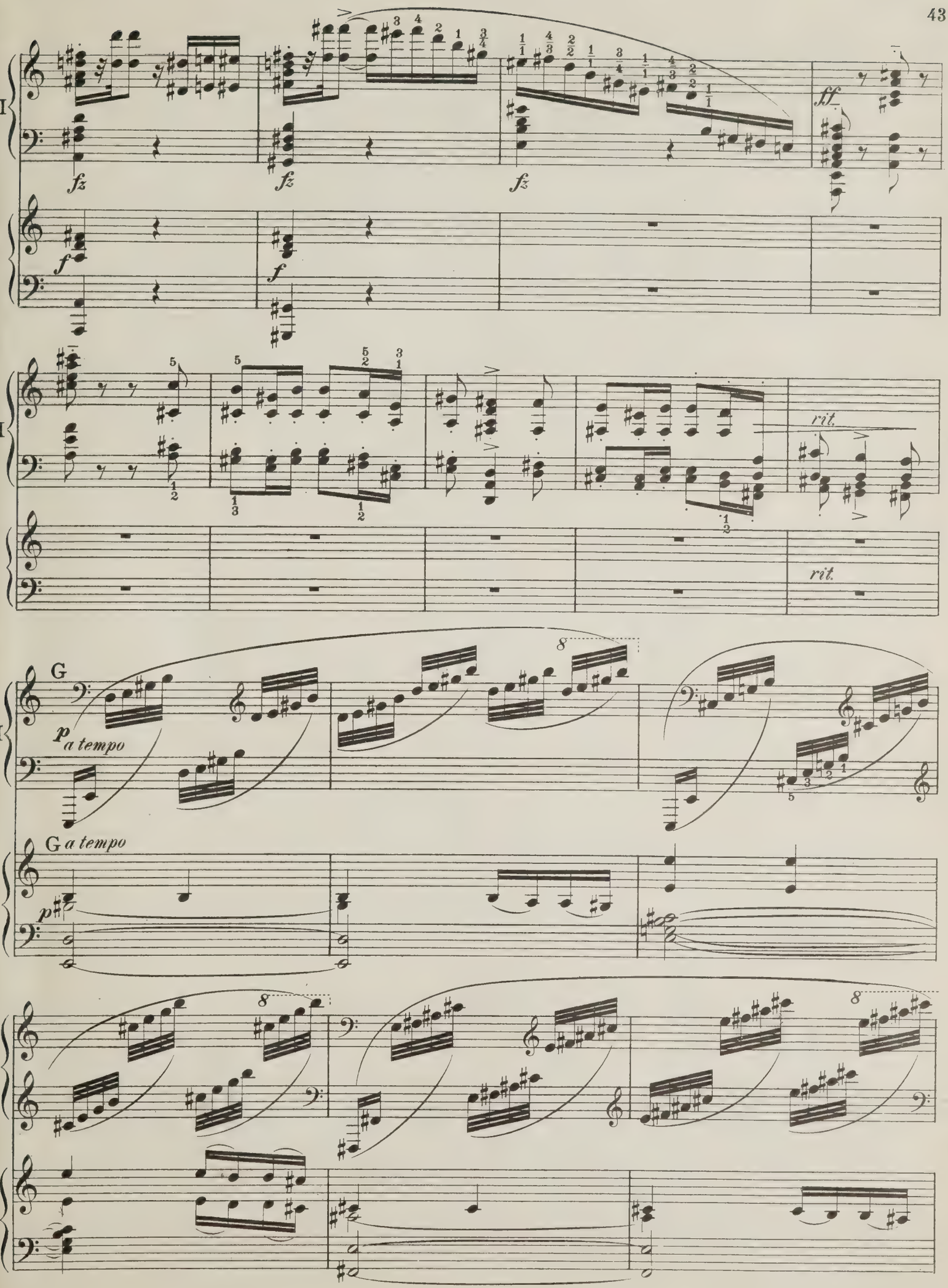

I
f
pp rit.
rit.
E
a tempo
p
pp
fz
cresc.
mf agitato e string.

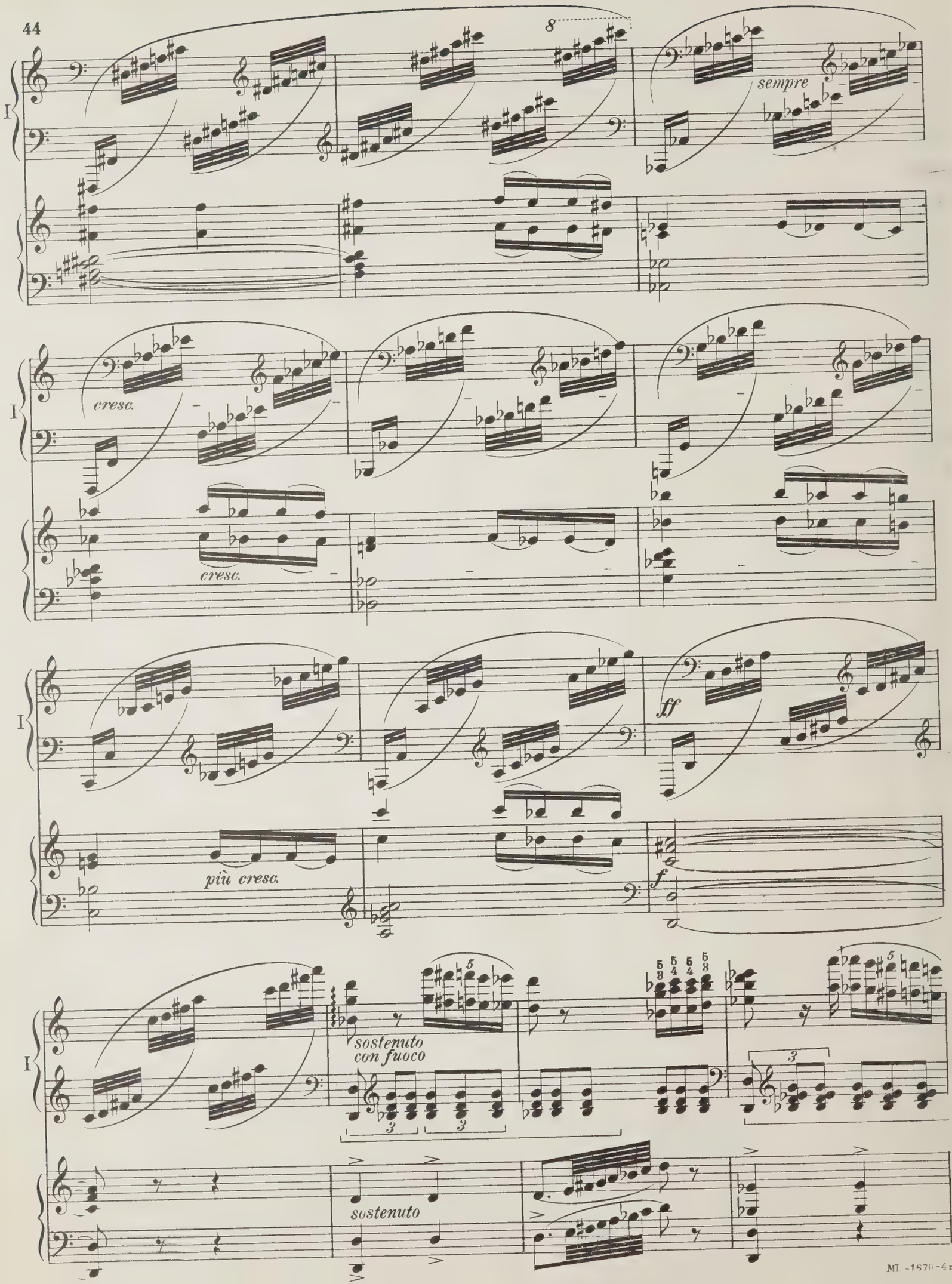

I
f
sempre dim.e poco
a poco molto rit.
mf
dim.
rit. molto
pp quasi a tempo
pp a tempo
pp
perdendosi
rit.
a tempo
ppp rit.
a tempo
ppp
ppp

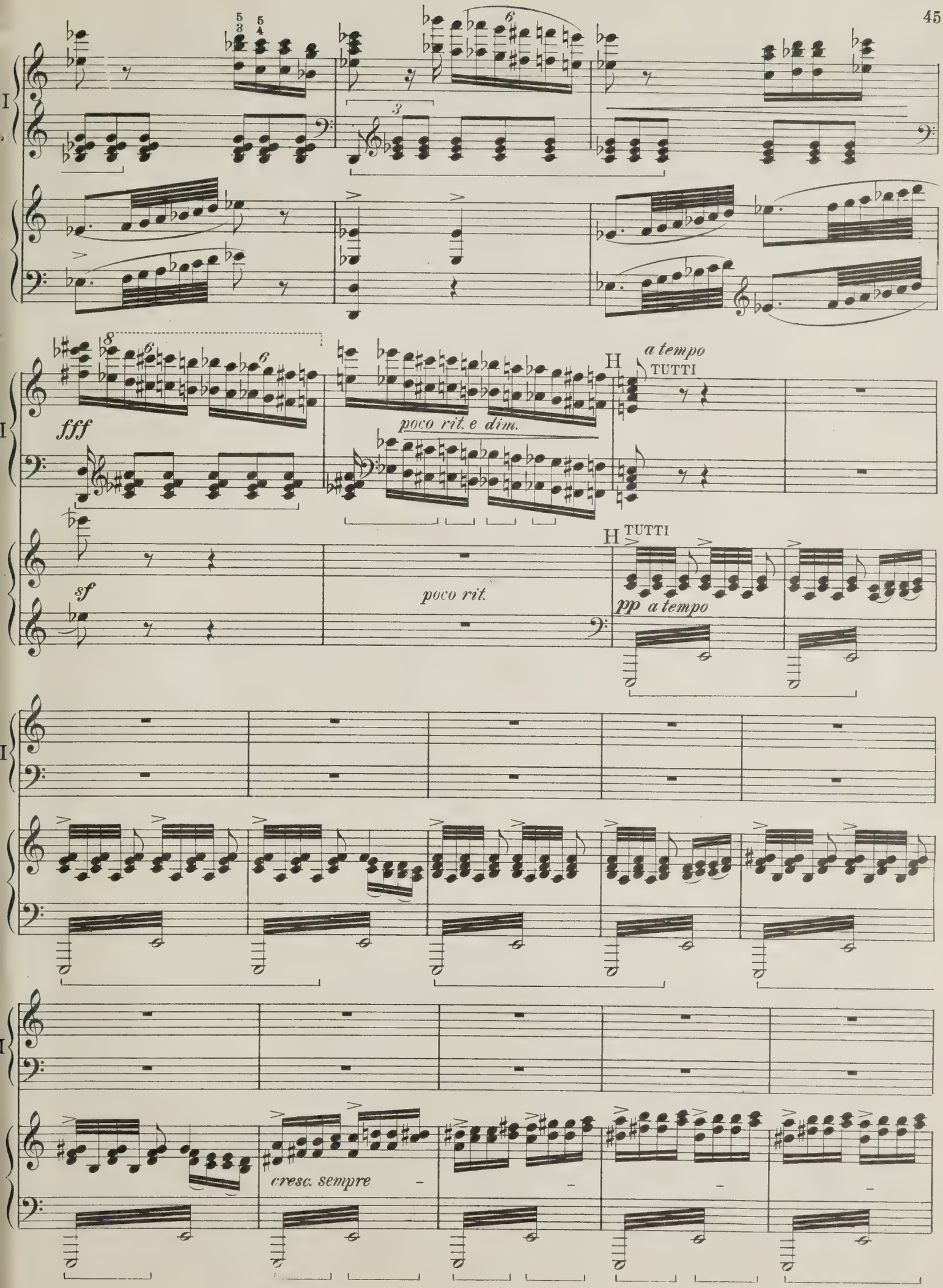

TUTTI
a tempo
SOLO
un poco marcato
TUTTI
a tempo
SOLO
Pedale sempre come la I^ma volta

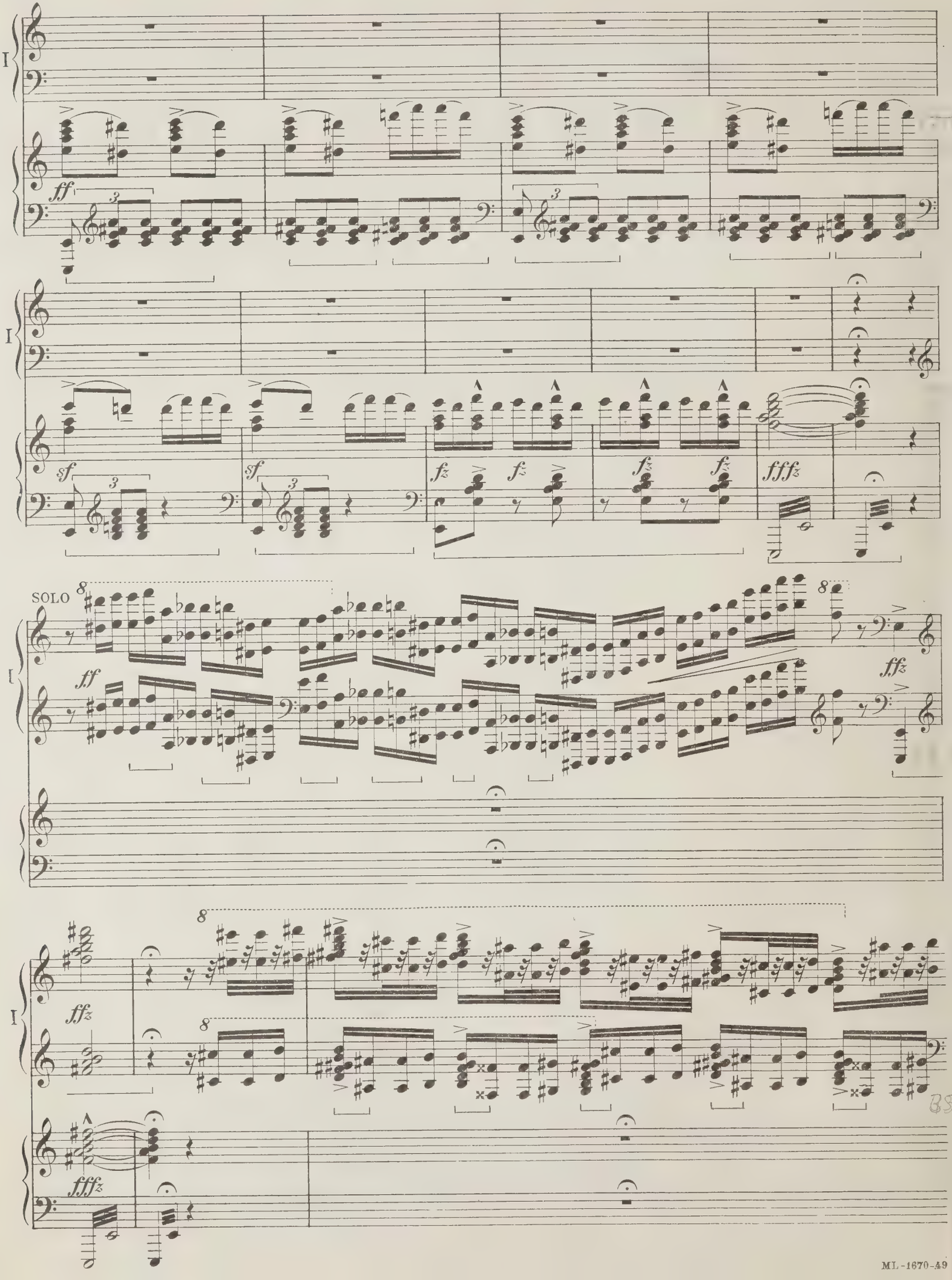

I
cresc. e stringendo
fz
sempre più f
fz
I
22
5
5
22
rit.
F TUTTI
a tempo
ff
I
F TUTTI
a tempo
ff
sf
sf
sf
SOLO
p
fz
fz
fz
I
SOLO
p

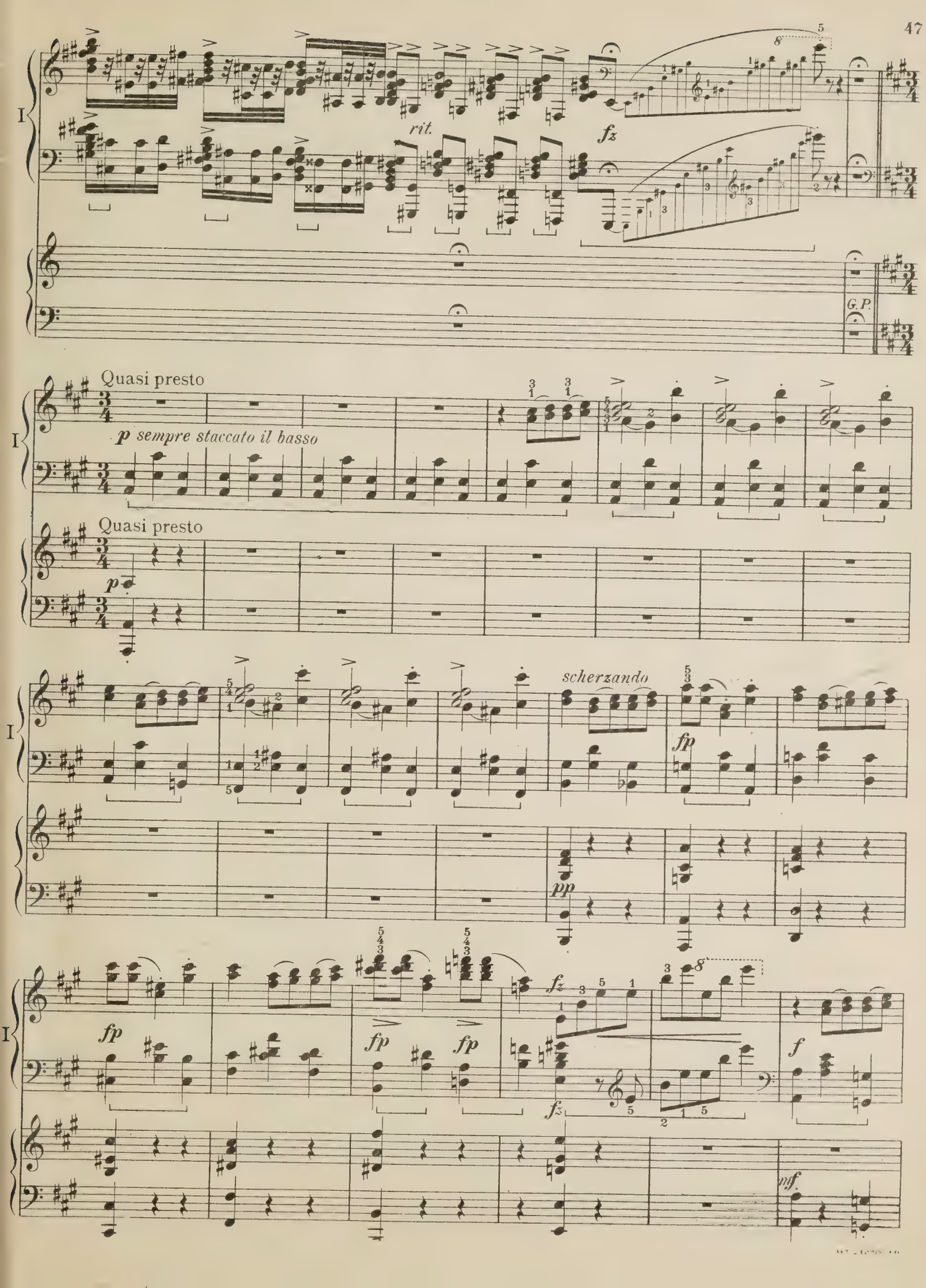

I
fz
fz
fz
Fl.
p
I
fz
fz
fp
fp
I
marcato
I
cresc.
f
fz
cresc.
sf

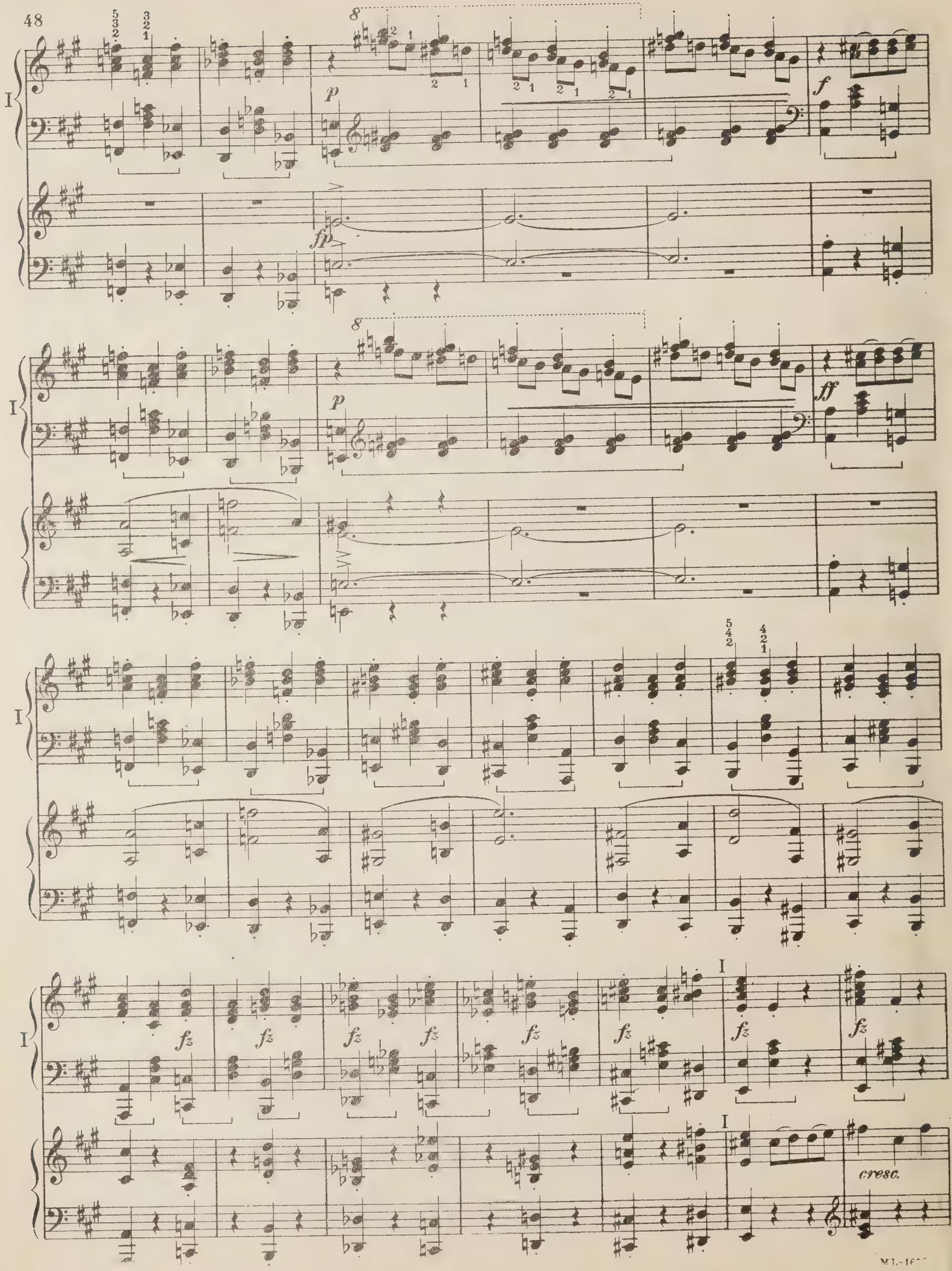

I
fz
fz
fz
ff
f
f
rit.
rit.
G
p a tempo
G a tempo
p
8
8
8

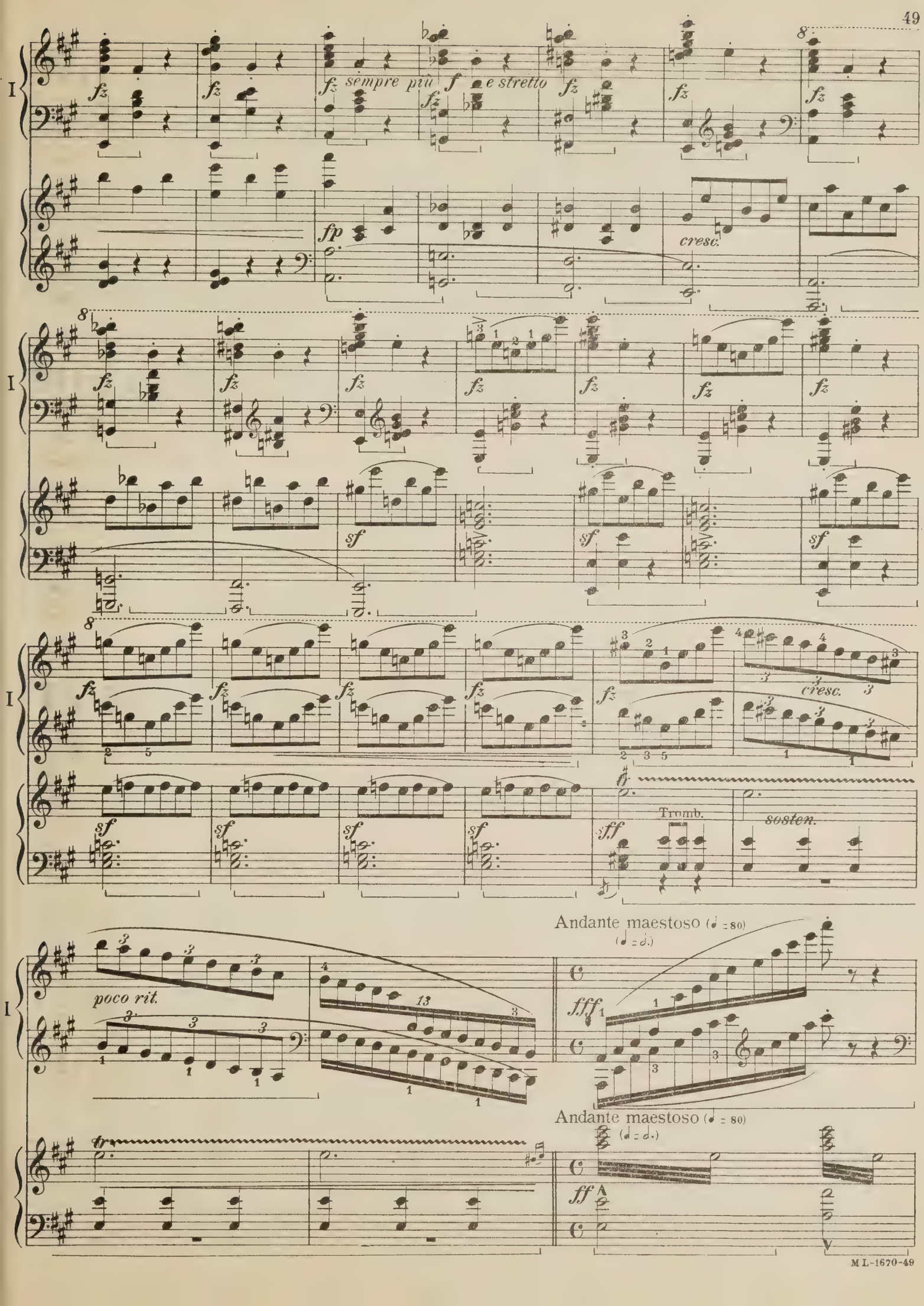

8
sempre
cresc.
cresc.
più cresc.
ff
f
sostenuto
con fuoco
sostenuto

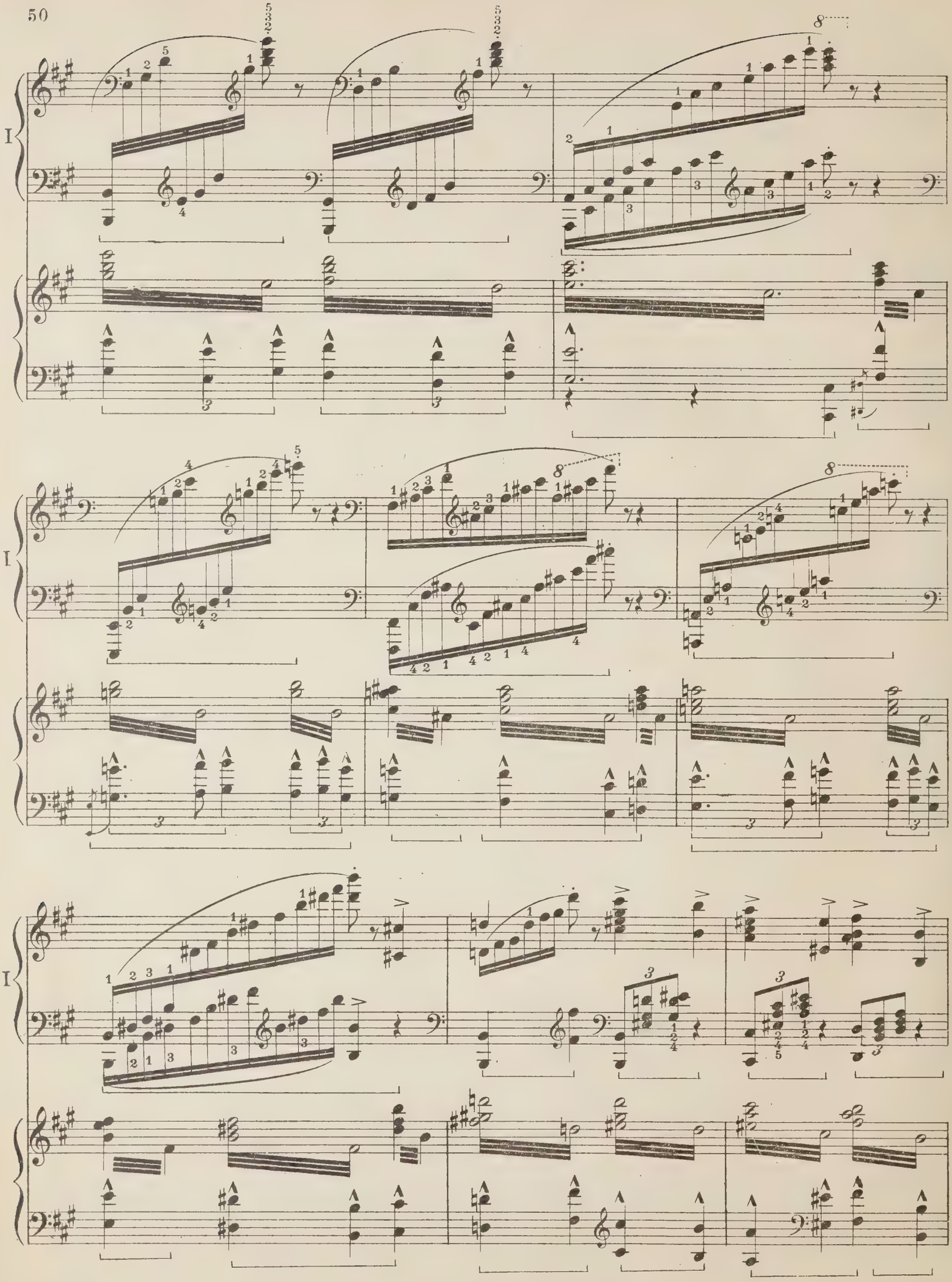

I
fff
poco rit. e dim.
H
a tempo
TUTTI
sf
poco rit.
H
TUTTI
pp a tempo
I
I
cresc. sempre
I

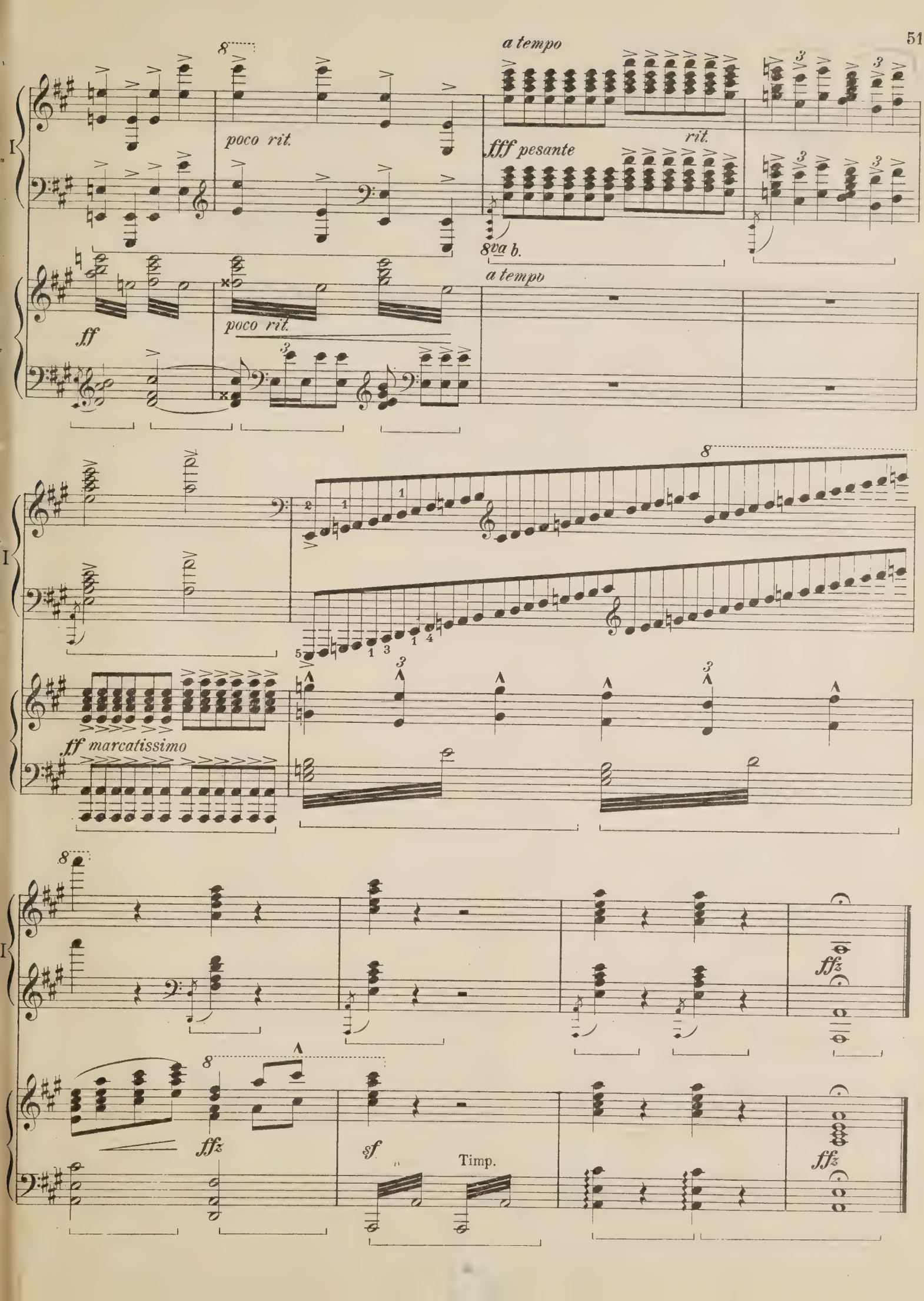

I
ff
3
I
sf
sf
fz
fz
fz
fz
fffz
SOLO
8
I
ff
8
fffz
I
8
8
ffz
fffz


I
rit.
fz
G.P.
Quasi presto
p sempre staccato il basso
Quasi presto
p
scherzando
fp
pp
fp
fp
fp
fz
fz
f
mf.


I
p
fp
f
I
p
ff
I
fz
I
I
cresc.


I
fz
sempre più f e stretto
fp
cresc.
sf
Tromb.
sostenuto
poco rit.
Andante maestoso (♩ = 80)
(♩ = ♩.)
fff
tr
ff




a tempo
poco rit.
fff pesante
rit.
8va b.
a tempo
ff
poco rit.
ff marcatissimo
ffz
sf
Timp.
ffz
ffz

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